

ACRE

Country Fair 2011
Auction Guide Book



A LITTLE ABOUT ACRE

ACRE (Artists' Cooperative Residency & Exhibitions) is a volunteer-run non-profit based in Chicago devoted to employing various systems of support for emerging artists and to creating a regenerating community of cultural producers. ACRE investigates and institutes models designed to help artists develop, present, and discuss their practices by providing forums for idea exchange, interdisciplinary collaboration, and experimental projects.

Each year, ACRE conducts a summer residency program in rural Steuben, Wisconsin, bringing together over 100 artists, musicians, and thinkers to make and discuss their work. Back in Chicago, ACRE provides opportunities for all of its residents to exhibit at either ACRE Projects, a storefront gallery in Pilsen, or one of over 10 partner spaces. Please help to support ACRE's volunteers continue to do this work.

acreresidency.org



AUCTION SCHEDULE

10:15 Live Auction Begins

11:00 Silent Auction Ends

LIVE AUCTION

Items for bid are on view in advance of auction. If you are the top bidder, a staff member will approach you for your contact information and arrange for payment and delivery.

SILENT AUCTION

Bids must be in increments of \$25. Bidders must include all contact information requested on bid sheet for their first bid on each piece. Please note that you are not required to be present to win an auction item. If win, we will contact you the following day with an invoice and arrangement for delivery of your item.

PROXY BIDDING:

If you can not attend the event or must leave early, but would like to bid on an auction item, let us know the maximum amount you would like to bid and for what piece(s). An ACRE staff member will bid on your behalf in increments of \$25 (minimum bid) until your top bid is reached. You will be notified if yours was the winning bid and receive a Paypal invoice.

PAYMENT AND DELIVERY

At 11:30pm work will be available to be taken home upon receipt of payment. ACRE can accept all major credit cards, check or cash. Winners who do not pick up work the night of the auction will be notified via e-mail/phone within 2 days of event and invoiced via PayPal. Payment is expected within 2 business days of invoice. If we are unable to contact you within 4 days, the next highest bidder will win. Upon receiving payment, ACRE will contact winner to arrange a pick up or delivery time.

ACRE Country Fair December 9, 2011 LIVE AUCTION

ADAM GROSSI



Play Thing
Acrylic on Canvas over Panel
48"x48"
2010

Estimated Value \$1,500

ADAM GROSSI is an artist who relies heavily on images and words, which usually take shape as paintings and texts, though occasionally become other things. He hails from Reston, Virginia, one of the country's first suburban environments to manifest from the utopian spirit of "new town" development. The triumphs and failures of Reston's intentional landscape have formed a kind of locus for his creative practice, which relies on reading, interpreting, and reconfiguring the meaning embedded in the conventions and rhetoric of American middle-class culture. Adam received his BFA from Carnegie Mellon in 2003 and his MFA from the University of Illinois at Chicago in 2010. adamgrossi.com

JAN TICHY

Certificate of Authenticity No. 19
Inkjet Print mounted on Plexiglass
10 x 27"
2010
Estimated Value \$4,500

Jan Tichy (Czech, b. 1974) works at the intersection of video, sculpture, architecture, sound and photography; many of his works combine these elements. Using video projection as a time-based source of light, Tichy creates physical and psychic spaces in which he explores themes of concealment, obscurity, and the seen and unseen. Tichy's use of photography in his work, tempered by his strictly formal and minimalist visual language, results in installations in which the narrative is open to interpretation. jantichy.com



ACRE Country Fair December 9, 2011 LIVE AUCTION

KRISTINA PAABUS

et al.

Graphite on Paper

14" X 20" (framed 18" x 24")

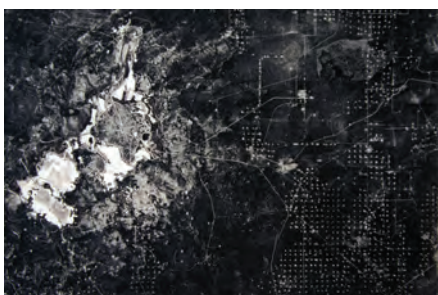
2011

Estimated Value \$700

KRISTINA PAABUS was born and raised in Massachusetts and has also called Tallinn, Providence, Minneapolis, and Chicago home. She studied Fine Arts and Religious Studies at the University of Massachusetts Amherst, Fine and Applied Arts at The Estonian Academy of Arts (EAA), and received a BFA and Art History Concentration from the Rhode Island School of Design. In 2009 she earned her MFA from the School of the Art Institute of Chicago (SAIC) and then moved to Tallinn as a Fulbright Fellow and Visiting Artist at the EAA. Kristina has taken part in residencies in the U.S., Iceland, Estonia, and Romania; and has exhibited her work in Chicago, Boston, Minneapolis, Rosendale, Providence, Reykjavik, Berlin, and Tallinn. Currently, Kristina lives and works in Chicago where she is a faculty member and Graduate Coordinator in SAIC's Department of Printmedia. kristinapaabus.com



LAURIE PALMER



Potassium

Etching

15" x 20"

2011

Estimated Value \$300

A. LAURIE PALMER is an artist, writer, and teacher. Palmer has shown her work, both independently and with the four-person art collective Haha, at national and international venues since 1988, and published writing since 1986. In 2008, White Walls Press published *With Love* from Haha documenting twenty years of Haha's site-based work (distributed by University of Chicago Press). Palmer teaches in the Sculpture Department at the School of the Art Institute of Chicago.

alauriepalmer.net

ACRE Country Fair December 9, 2011 LIVE AUCTION

MICHELLE GRABNER

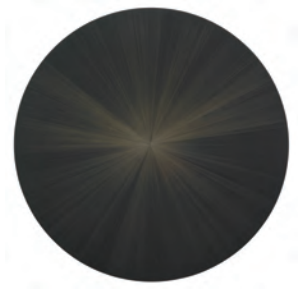
Untitled

Silverpoint and Black Gesso on Wood Panel

12" Diameter

2011

Estimated Value \$2,000



MICHELLE GRABNER earned a BFA and a MA in Art History at The University of Wisconsin-Milwaukee. She received her MFA from Northwestern University in 1990. Professor and Chair of Painting and Drawing at The School of the Art Institute of Chicago, she is a regular contributor to Artforum, Art-Agenda and X-tra. In 2010 she co-edited *The Studio Reader* (University of Chicago Press, 2010). She has exhibited nationally and internationally including Musée d'art Grand-Duc Jean, Luxembourg; Tate St. Ives, UK. She is represented by Shane Campbell Gallery, Chicago and Anne Mosseri-Marlio, Zurich. With her husband Brad Killam, she also runs the artist spaces, The Suburban in Chicago and The Poor Farm in Northeastern Wisconsin michellegrabner.com

ACRE Country Fair December 9, 2011

ALEX CHITTY



Vested

Digital Inkjet Print

11.5"x14"

2011

Estimated Value \$350

ALEX CHITTY stands at about 5'6, is of average weight and build and has a face you may think you have seen on someone else. BFA = Smith College. MFA = SAIC. Working between the general and the specific, Chitty explores the triumph and fallibility of cognitive mechanisms, the philosophy of language and the push/pull of concept and form.

alexchitty.com

ALYSE RONAYNE

Untitled (Dream Scape)

Spray Paint and Cellophane

Dimensions Variable

2011

Estimated Value \$500

ALYSE RONAYNE was born in Detroit, MI and currently lives and works in Brooklyn, NY. She holds a BFA from the Maryland Institute College of Art in Baltimore, MD. Her work has been exhibited at Open Space in Baltimore, MD; Craighead Green Gallery in Dallas, TX; extra extra and Bodega spaces in Philadelphia, PA; and most recently in a solo show with AD Projects in New York, NY. Her writing was published in Possible Press' Third Issue, which was released at Miami Art Basel in 2010. alyseronayne.com



ACRE Country Fair December 9, 2011

ARON GENT

Untitled

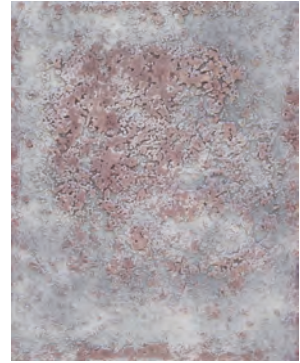
Oil, Polystyrene and Spray Paint on Canvas

16"x20"

2011

Estimated Value \$600

ARON GENT (born 1985) resides in Chicago, IL where he received a degree in photography from Columbia College Chicago. His work is in the collection at the Milwaukee Art Museum and has been exhibited at the Hyde Park Art Center, Houston Center for Photography, Concertina Gallery and GASP Project Space in Boston. He currently teaches at the Hyde Park Art Center, is the photography editor for Proximity Magazine and manages Blackpoint Editions LTD. Donation courtesy of Reuben Kincaid. arogent.com



BEN DRIGGS



Coil

Archival Inkjet Print

10"x12"

2010

Estimated Value \$275

BEN DRIGGS was born in rural Illinois and recently returned to Chicago from a two year stay in California. After receiving his BFA from Columbia College Chicago in 2004, he made props and special effects for television and

film. His work instigates, documents and critiques transformational moments on a range of scales, from the study of human consciousness in a general sense to a solitary individual's lived experience. Using a variety of media and tactics, he is interested in exploring and demonstrating how fluid our consciousness can be as it shifts between perspectives.

bendriggs.com

ACRE Country Fair December 9, 2011

BRANDON ANSCHULTZ



Red Yellow on Yellow Green Under Glass
Oil and Acrylic on Canvas, Glass, MDF
12"x11"

2011

Estimated Value \$600

BRANDON ANSCHULTZ was born in Judsonia, Arkansas and currently lives and works in St. Louis, Missouri. His most recent solo exhibitions were *Stick Around for Joy* at Laumeier Sculpture Park (St. Louis) and *Longue Vue House and Gardens* (New Orleans), and a self-titled exhibition at Carrie Secrist Gallery (Chicago). He has additionally had recent exhibitions at *Tiger Strikes*

Asteroid (Philadelphia), *Front Desk Apparatus* (New York), *White Flag Projects* and *Boots Contemporary Artspace* (St. Louis), and *Monte Vista Projects* (Los Angeles). Anschutz received his BFA from Louisiana Tech University and his MFA from Washington University in St. Louis.

anschutz.com

BRYAN LEAR

Man

Archival Inkjet Print

11"x14"

2011

Estimated Value \$200

BRYAN LEAR was born and raised in the far northern suburbs of Chicago. Lear is interested in reframing the everyday objects, sounds and spaces that surround us. He received his BA in photography from Columbia College Chicago, and his MFA in Photography, Video & Related Media from the School of Visual Arts in New York City. Lear's work has been showcased in *The Collectors Guide to Emerging Art Photography* published by Humble Arts Foundation in New York. He currently teaches photography at McHenry Community College.

bryanlear.com



ACRE Country Fair December 9, 2011

CAITLIN ARNOLD

Stitch Counter

Archival Inkjet Print

30"x40" Framed

2010

Estimated Value \$700

CAITLIN ARNOLD received her BFA in photography from Columbia College Chicago in 2008. Arnold's work has been exhibited at Packer Schopf Gallery, the Coalition of Photographic Arts and NEXT Art Fair. She has had two solo exhibits in Chicago at The Hills Esthetic Center and WHAT-IT-IS space. Besides her work as a photographer, Arnold is one of the assistant directors of ACRE and has curated for Johalla Projects, South Union Arts and The Co-Prosperity Sphere. Arnold currently resides in Omaha, NE. caitlinarnold.com



CAROLINE PICARD



Psychic Grill

Guaoche on Paper

10 1/2" x 13"

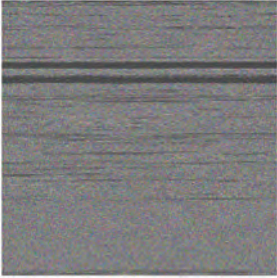
2010

Estimated Value \$300

CAROLINE PICARD is an artist, writer and performer. Though a variety of mediums, she investigates the figure in relation to systems of power. Her visual work has been shown at non-commercial galleries in Chicago and across the country. She is a weekly contributor to the Badatsports blog, where she posts essays about contemporary art and interviews contemporary artists. She works as the Senior Editor of the 501c3 paperback publishing house, The Green Lantern Press and the Managing Director of The Paper Cave, an on-line bookstore featuring curated limited edition and small press gems. cocopicard.com

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CHRISTOPHER MEERDO



Chinga La Migra: DEA Narco-Terrorism I Mexico Drug Trafficking Organizations.pdf

Archival Pigment Print

14.5"x14.5"

2011

Estimated Value \$500

CHRISTOPHER MEERDO (b.1981) is a Chicago based artist who works primarily in photography, sculpture, and moving image. Meerdo grew up in the Upper Peninsula of Michigan and spent time in Lithuania as a teenager. He is a recent recipient of an MFA in Photography from the University of Illinois at Chicago. His work has been shown in numerous locations including Nottingham, Seattle, Toronto, New York, and Chicago with recent and upcoming exhibitions at Gallery 400, The Hyde Park Art Center, Roxaboxen and Roots & Culture in Chicago. In February 2012 he will be attending the SIM Residency in Reykjavik, Iceland. christophermeerdo.com

DAN BRADICA

Background

Archival Inkjet Print

24"x30" Framed

2010

Estimated Value \$500

DAN BRADICA (b. 1988, Joliet IL) received his BFA from Columbia College in 2011. He has participated in group exhibitions at the Catherine Edelman Gallery, the Union League Club, the Robert Wayner Gallery in Chicago, and the Walker Point Center for the Arts in Milwaukee. He is the recipient of the Albert P. Weisman Grant, Civic and Arts Foundation Award, Columbia College Commencement Photo, and the John Mulvaney Scholarship. danbradica.com



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DANIEL SHEA

Untitled

Spray Paint, Adhesive and Newsprint on Illustration Board
11"x14" framed

2011

Estimated Value \$300

DANIEL SHEA is an artist based in Chicago. His long-term photographic work about the coal industry, *Plume* and *Removing Mountains*, have been shown extensively, including solo shows at Berea College in 2010 and Switzerland in 2011. His sculpture-based works were presented at Acre Projects in December 2010 and MDW and Next art fairs in Chicago in 2011. His work can be found in numerous private and public collections, including the Museum of Contemporary Photography. Daniel splits his time between working on the road or in the studio, teaching through various community arts initiatives at Columbia College Chicago, and shooting for publications including *Dwell*, *Wired*, *The Atlantic*, *TIME*, and *Monocle*. danielshea.com



ERIN WASHINGTON

Ashen

Lemon juice and ash on canvas
12"x18"

2011

Estimated Value \$600

ERIN WASHINGTON (b. 1983) lives and works in Chicago. She graduated from the School of the Art Institute's MFA program in 2011, where she now teaches. Upcoming exhibitions include Zolla/Lieberman Gallery and Plains Project. erinwashington.com



ACRE Country Fair December 9, 2011

JACOB C. HAMMES



Parallel Artifact

Charcoal, Plaster, Hand-Embossed Brass,
Canvas and Wood
18"x5"x32011
Estimated Value \$450

JACOB C HAMMES is an interdisciplinary artist living and working in Chicago. His work is an exploration of the physical and psychological conditions relating to the experience of space

and sensory perception, especially within contradictions of nature and artifice. Primarily using sculpture, digital media, and hypnosis as a collaborative medium, Hammes attempts to reveal the struggle to connect with our own animal identity and the ideologies used to understand it. Hammes has exhibited and performed throughout the US and internationally, most recently at the Grunwald Gallery at the University of Indiana, Roots and Culture Contemporary Art Center in Chicago, and the Te Tuhi Centre for the Arts in Auckland, NZ. Hammes' work and various projects have been reviewed in publications such as Art Papers, Proximity Magazine, and the Leonardo Music journal.

stopgostop.com/jacobchammes/projects

JENNIFER RAY

Tilted Tree

Archival Inkjet Print

16"x20"

2009

Estimated Value \$500

JENNIFER RAY has exhibited her photographs widely, including recent exhibitions at the Museum of Contemporary Photography, the Chelsea Art Museum, Hyde Park Art Center, Santa Fe Center for Photography, the University of Toledo, and NEXT. Her work

is also included in the newly released book *The Collector's Guide to New Art Photography*, published by Humble Arts Foundation, and is in the collections of the Museum of Fine Arts Houston and the Kinsey Institute. She received her MFA in Photography from Columbia College and a BA in Studio Art from Oberlin College, and teaches photography at the University of Illinois Chicago and Columbia College. jenniferray.net



ACRE Country Fair December 9, 2011

JEREMY BOLEN

above the buried naval munitions, Vieques, PR 2011

Archival Inkjet Print

18x24

2011

Estimated Value \$600

JEREMY BOLEN grew up all over America living in six different states before turning 18, but currently resides in Chicago, where he attended Columbia College and received his BA in 2002. After graduating from Columbia Jeremy spent five years touring the world with the musical outfit chin up chin up. Along with photographing for many publications throughout America, Jeremy teaches at the Marwen Institute and the University of Illinois at Chicago where he is an MFA candidate in the Spring of 2012. His work is held in many collections around the city including the Museum of Contemporary Photography. jeremybolen.com



JESSICA TAYLOR CAPONIGRO

circus circus

Blind Embossing with Screenprint

5.5"x7.5"

2011

Estimated Value \$200



Before receiving her MFA from the School of the Art Institute of Chicago, JESSICA TAYLOR CAPONIGRO attended Bryn Mawr College where she earned her BA in the History of Art. She has taught classes at the School of the Art Institute of Chicago and Olive Harvey College and currently teaches at Harold Washington College. Caponigro also works as the review editor for *Art in Print* and is the director of Andrew Rafacz Gallery. In addition to solo and group shows in Chicago, her work has been exhibited in Long Beach, Philadelphia, and Rome. Her work is in the permanent collections at California State Long Beach and the Joan Flasch Artists' Books Collection.

jtaylorcaponigro.com

ACRE Country Fair December 9, 2011

JOSHUA SAMPSON



(1) of a Kind

Inkjet, polycrylic and sharpe on paper
20"x17"

2011

Estimated Value \$500

JOSHUA SAMPSON (b. 1984, Commerce TX) currently lives and works in Chicago IL. He holds an MFA from the School of the Art Institute of Chicago, and has exhibited in Chicago (various), Texas (various), China (Xuzhou Museum of Art), Italy (Santa Chiara Study Center) and has work in the 2011 Illinois International Film Festival. joshuasampson.com

JULIA KLEIN

Triangle Bowl

Clay, Glue, Wire, Paint and Platic

5"x9"x9"

2011

Estimated Value \$100

JULIA KLEIN received an MFA in Sculpture from Bard College and a BFA from The University of Michigan. This year, she has participated in exhibitions at, among other locations, Hyde Park Art Center (Chicago), International Museum for Surgical Science (Chicago, IL) and Gridspace (Brooklyn, NY). Klein also runs Soberscove Press.



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KATY COWAN

Sundowner

Oil on Canvas

23"x29"

2011

Estimated Value \$400

KATY COWAN currently lives in Kansas City and will be moving out to LA this winter to pursue her MFA at Otis College of Art and Design. She has shown extensively around Chicago and has been engaged with the ACRE crew from their foundations. Being a Wisconsin native gives her a particular interest in the residency, and she is happy to be a part of their dedication to the Chicago Art Community. katycowan.com



KELLY KACZYNSKI

Untitled (Sometimes)

ink and gouache on paper
9"x12"

2011

Estimated Value \$200

Kelly Kaczynski is a sculptor and installation artist. Her work, while existing in a temporal-spatial platform, is deeply materials based. She received an MFA from Bard College ('03), NY and BA from The Evergreen State College ('95), WA. She has exhibited with Hyde Park Art Center, IL ('08), University at Buffalo Art Gallery, NY ('06), Rowland Contemporary, IL ('06), Triple Candie, NY ('05). Kaczynski has taught at the School of the Museum of Fine Arts, Boston, MA ('02-'04), the University of Pennsylvania, PA ('04), University of Illinois at Chicago, IL ('04 - '05) and University of Chicago, IL ('06). She is currently an Assistant Professor in the Department of Art Theory and Practice at Northwestern University, IL.

kellykaczynski.com

ACRE Country Fair December 9, 2011

LEONARDO KAPLAN



Japanese Girl composition #2" (Hawaiian Tropic Sic-fade)

Florescent color pencil on paper
24"x38"

2011

Estimated Value \$1,800

LEONARDO KAPLAN was born in Bogota, Colombian, Kaplan received his BFA from SAIC in 2007. Since finishing his undergraduate degree he has worked on a series of drawings titled "The Fifth Dream". This Series depicts an investigation about language, legibility and value. He currently lives and works in Chicago and has been involved with artist run project spaces such as The Hills Esthetic Center and New Capital.

MATTHEW AUSTIN

Match(es)

Archival Inkjet Print

8.5"x11"

2011

Estimated Value \$350

MATTHEW AUSTIN (b. 1986, Hartford, CT) is currently an artist and educator based out of Chicago, IL. He received his BFA in Photography from Columbia College Chicago in 2009 and now teaches for the Museum of Contemporary Photography at Senn High School. He has recently been involved with various community projects including the ACRE Artist Residency and an experimental pedagogical project known as HomeSchool. His photographs have been exhibited widely, including exhibitions at the Catherine Edelman Gallery, NEXT: Invitational Exhibition of Emerging Art, MDW Art Fair, and the Art Institute of Chicago's Sullivan Galleries. He recently had a solo exhibition of work from his book Talking with Fear about Dying Tomorrow at the Riley Gallery of the University of Notre Dame and is currently putting together an installation and selection of photographs from his book Wake that will be shown at the John Michael Kohler Arts Center in October 2012

mattatustinphoto.com



ACRE Country Fair December 9, 2011

OLIVIA VALENTINE

Field Edging

Photograph, Eye Hooks, Pins and Thread

8" x 10" overall

2011

Estimated Value \$200

OLIVIA VALENTINE is a Chicago based artist working across Architecture, Installation, Textiles and Photography. She received her MFA from the School of the Art Institute of Chicago from the department of Fiber and Material Studies, and her BFA in Photography from the Rhode Island School of Design. Her work is currently on view at the Powerhouse Museum in Sydney, Australia and has been shown recently at the Hyde Park Arts Center and other galleries in the US and abroad. oliviavalentine.com



STEVE REINKE



Untitled

Needlework

5 1/2 "x5 1/8"

2011

Estimated Value \$650

STEVE REINKE is an artist and writer. His work is in many collections including the Museum of Modern Art, New York; Centre Pompidou, Paris; MACBA, Barcelona and the National Gallery of Canada, Ottawa. Recent books include "The Shimmering Beast" as well as the anthologies "Blast Counterblast" (forthcoming 2011 from

Mercer Union and whitewalls, Anthony Elms, co-editor) and "The Sharpest Point: Animation at the End of Cinema" (YYZ Books, Christopher Gehman, co-editor). Reinke is associate professor of Art Theory & Practice at Northwestern. He is represented by Birch Libralato (Toronto).

myrectumisnotagrave.com

ACRE Country Fair December 9, 2011

TARA HILLS



Lune: (L = A - A B); a study in green and orange
Four Nylon Cable Ties, Cotton Thread, and Cotton Canvas

10" x 10"

2011

Estimated Value \$200

TARA HILLS is an installation artist originally how works and lives in Chicago. She received her MFA from The School of The Art Institute of Chicago in 2010. She has participated in solo shows, and collective exhibitions, in Connecticut, New York and Chicago. Her work consists of installations derived from material studies and mathematical systems. Taking inspiration from the meaning created by a seemingly fleeting and innocuous moment of intimacy, her work questions the nature of material and its relationship to everyday experiences.

THAD KELLSTADT

Love letters to a Clown

Acrylic on Wood

37"x4.5"

2011

Estimated Value \$600

THAD KELLSTADT was born in rural Ohio in 1977. He works in a variety of mediums from painting to video. His influences range from custom van culture to psychedelia to science fiction. Kellstadt has shown nationally and internationally at Space 1026 in Philadelphia, Lump Gallery in Raleigh, Co-Prosperity Sphere in Chicago, Alice Gallery in Brussels, Cell Project Space in London and PDX Film Festival in Portland, OR. He currently lives and works in Chicago, IL. thadkellstadt.com



ACRE Country Fair December 9, 2011

TODD DIEDERICH

Nia

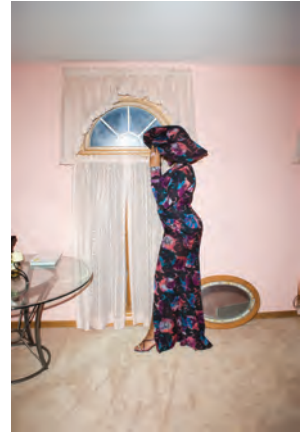
Digital Chromogenic Print

19.75 x 27.5

2011

Estimated Value \$250

TODD DIEDERICH (b.1982) is a photographer, mixed-media artist, and occupier of Chicago. He attended Columbia College Chicago from 2000-2003 and in 2003 won the Jack Jaffe Award for Documentary Photography. Feeling good, Diederich left Chicago for the South and embarked on a mission to become a photo anthropologist. His street level style captures the energy and vibrance of the people and neighborhoods of Chicago. Recently, A Propeller Fund grant has allowed Diederich to continue his adventures whether it be underground Ball Scenes, celebrations for hometown teams or local characters, Diederich's keen eye reveals the electric activity hidden in the city. beoddierich.com



YOUNG JOON KWAK



*Box in the Woods Experiment Log Entry #54 (Day 27/
Ox-Bow)*

Mixed Media on Paper

11"x15"

2011

Estimated Value \$300

YOUNG JOON KWAK is an interdisciplinary artist, known mostly for her sculpture, installation, video, and performance work. Kwak has shown her artwork at venues including Andrew Rafacz Gallery, the Coalition Gallery, and Roxaboxen Exhibitions in Chicago, NP Contemporary Art-Center in NYC, and at Verge Art Fair in Miami. Her next solo exhibition will be in Spring 2012 at Wook & Lattuata Gallery in New York City. Kwak transforms into her drag persona Lil Elote, to perform with her music & performance group Xina Xurner. Xina Xurner has performed their cuntly noisy house diva music at venues including ACRE Projects, the MDW Fair, Hyde Park Art Center, Bitchpork, the Mutiny, Permanent Records, and several house parties. She received her BFA at the School of the Art Institute of Chicago and MA in Humanities at the University of Chicago.

youngjoon.com

ACRE Country Fair December 9, 2011

ZAK ARCTANDER



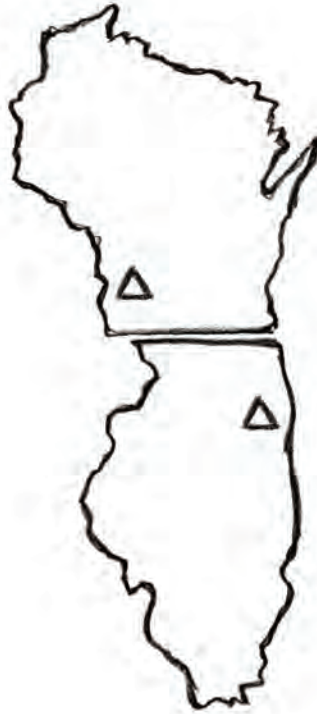
Peanut Butter Face
Archival Inkjet Print
16"x22" Framed

2011

Estimated Value \$750

ZAK ARCTANDER is a Chicago-based artist who makes sculptures, videos, and photographs. He received his BFA from the University of Illinois at Chicago in 2010. He works as an Artist Guide at the Museum of Contemporary Art and is an assistant at Iceberg Projects in Rogers Park. Currently, he is looking at the formal language and convoluted gestures of intimacy that can arise when someone passes out at a party.

playpast.tumblr.com



THANK YOU!!!

ACRE would not be possible without the generous support of our community, our volunteers, and our residents. Thank you for sharing this night with us, and we hope to see you again soon!