



**Lehna Huie:**  
*In Remembrance of Us*  
3.7 — 4.14.2025

**Opening Reception:**  
March 7, 6 – 9pm

Visit during Open Hours:  
Mondays and Wednesdays, 12–4pm  
or by appointment



# In Remembrance of Us

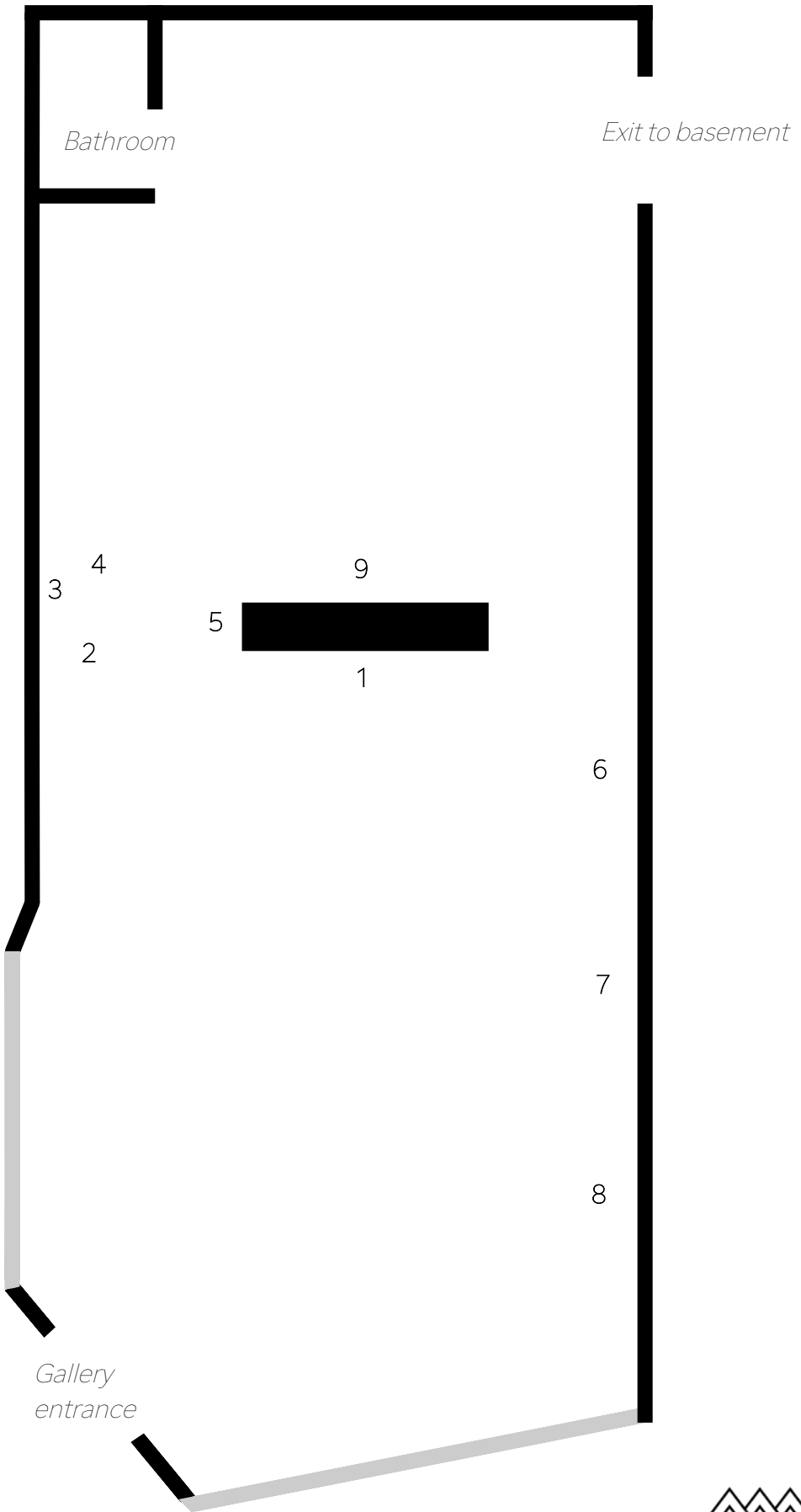
## Lehna Huie

**ACRE Projects**  
**March 7 through April 14**

*In Remembrance of Us* is an autobiographical visual reflection of the self, serving as Lehna Huie's love letter to her ten-year-old daughter. A lyrical voyage mapping the multiplicity of our intergenerational geographies, this body of work highlights the complex patterns of personal and cultural memory among the past, present, and future. Metaphors of windows and mirrors as portals are used to weave stories of reclamation and longing. Combining fiber, natural, and plant-based sculptural elements, the artist leans on ritual as a means to reverberate the act of bearing witness in a dystopian society.

The essence of *In Remembrance of Us* is a prayer call. A warning. A burial. A rebirth, stitching remnants of tender memories that move between the visible and the unseen. The exhibition gathers truth-seeking tools of revival and awakening, transporting us from the earthly plane into the realms of cyclical imagination. Through a layering of transparencies, festive neon tones, and bold textures, Huie embraces interplays of identity and ceremonial masquerade. She draws on light and shadow to narrate the lived experiences of her close-knit relationship with her daughter in today's socio-political landscape.

Grounded in the medicines of the sacred songs and prayers that have been passed down across generations, *In Remembrance of Us* pays homage to the presence of ancestral wisdom whispering to us in the winds and waters, guiding and protecting us in the midst of spiritual and cultural warfare. From the roots of trees, to the holy membranes that bind us, we are reminded of the power of creativity to lead us into emancipation as a tool of survival.



1. *Wood and Water: Mother and Child* Acrylic on canvas, leather from my Grandfather's couch, Styrofoam, beads, cowrie shells, bells, medicine bottles, seeds Dimensions variable
2. *All Praises Due*  
Leather from my grandfather's couch, Styrofoam, ribbons, canvas strips  
21 x 27 inches
3. *Do This in Remembrance of Me*  
Photograph on paper in windowpane  
28.5 x 17 inches
4. *Pearls : I Have Never Felt Sorrow Without Reason*  
Photograph on paper  
35 x 24 inches
5. *Ashé : I Have Never Felt Sorrow Without Reason*  
Photograph on paper  
24.5 x 13.5 inches
6. *Memory Locket*  
Photo transfers, fringe on paper, windowpane  
30 in x 48 inches
7. *River Water*  
Acrylic on canvas, leather from my Grandfather's couch, Styrofoam, beads, cowrie shells, bells, medicine bottles, seeds  
Dimensions variable, approx. 72 x 36 inches
8. *Eye of the Storm*  
Broom handle, wire, wooden branches, dried palm leaves, fabric, fringe, pearls, cowrie shells, mahogany pods, jacaranda pods, milkweed pods, dried seeds, river stone, wire, yarn, acrylic on canvas scraps, twine, string, bells  
Dimensions variable, approx. 60 x 36 inches
9. *Prayer Circuit : I Have Never Felt Sorrow Without Reason*  
Photographs on paper  
14 x 22 inches each

**Lehna Huie** (b. New York, NY) is a multidisciplinary artist, mother, cultural worker, and educator of Jamaican heritage. Currently based between Baltimore and Brooklyn, she draws inspiration from Caribbean oral histories and dream landscapes, transforming material into visual meditations that evoke a sense of mysticism and wonder. Huie's work is an ongoing exploration of memory, lineage, and the stories that shape us. Concentrated on tracing non-linear time and ritual, her compositions combine paint, textile scraps, paper, beads, shells, plant matter, and everyday objects to honor and personify the land and waters surrounding her roots.

Huie's work has been featured in solo and group exhibitions both nationally and internationally at select institutions and galleries including the National Gallery of Jamaica (Kingston, JM); Museum of Contemporary African Diasporan Art (Brooklyn, NY); Museum of Contemporary Art (Arlington, VA); Weeksville Heritage Center (Brooklyn, NY); Rush Arts (Philadelphia, PA); Museum of Contemporary Art Detroit (Detroit, MI); Quartair Contemporary Gallery (Hague, NL); and the Newhouse Center for Contemporary Art (Staten Island, NY).

[www.lehnahuie.com](http://www.lehnahuie.com)