






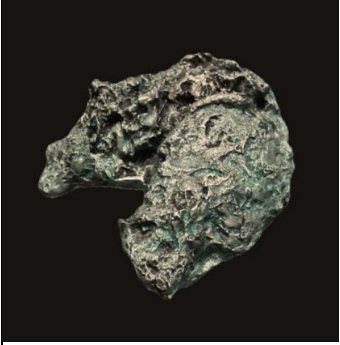








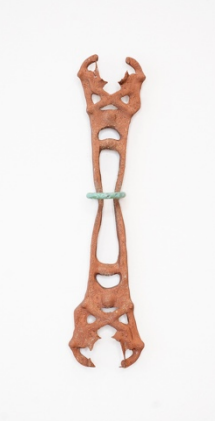
D Rosen: Elemental Impressions of Interspecies Care, of Violence  
August 23 - October 27, 2024

	<p><i>abolish domestication</i> 2024 Second-hand Horse hood from the Hooved Animal Humane Society, digital embroidery, second-hand Horse lead rope, soft halter, Pelham bit curve chain Dimensions variable</p> <p>Fabrication support from Jason Raynard.</p>
	<p><i>breaking fences to rebuild</i> 2024 Recycled cast pewter (Original Object: Discarded wood farm fencing from Goat farm) 14 x 3.4 x 1 in.</p>
	<p><i>burning muzzles</i> 2024 Soy wax, organic cotton wick, valerian oil* (Original Object: Used cage muzzle for racing Dogs) 4 x 3 x 3.5 in.</p> <p>*Valerian oil is a common scent used in calming sprays for domesticated Dogs and Cats.</p>

	<p><i>capture</i> 2023 Horseshoe nails, recycled pewter, Cow magnet 3 x 4 x 1 in.</p>
	<p><i>Companionship and Labor: Rituals of Care</i> 2022 Cast Bronze (Original Objects: On the wall - Plants groomed from Cici during the Fall of 2021. On the floor - Black Walnuts removed from her mouth during walks that were previously chewed on by Squirrels.) 7.5 x 3.5 x .25 in.; 1 x 1 x .5 in. each</p>
	<p><i>IDOLATRY V (for Esther)</i> 2019-2024 Recycled pewter, patina, diatomaceous Earth (Original Object: Goat scratcher made from found street sweeper and impressions of Goat Herd on the bristled form made over three months) 32 x 15 x 3 in.</p>
	<p><i>IDOLATRY V (for Scout)</i> 2019-2022 Cast bronze, diatomaceous Earth (Original Object: Goat scratcher made from found street sweeper and impressions of Goat Herd on the bristled form made over three months) 19 x 11 x 6 in.</p> <p>Fabrication support from Chicago Crucible, Meg T. Noe, Marcela Torres. Grant support from DCASE in 2021.</p>

	<p><i>IDOLATRY VIII (allogrooming rituals)</i> 2022-3 Recycled cast Pewter, metal wax (Original Objects: Horse hair and Lichens gathered over three months of allogrooming rituals with a herd of Horses (a few who were pregnant) in Støren, Norway) 8 x 8 x 6 in.</p>
	<p><i>impressions of gender-based violence</i> 2024 Recycled pewter, recycled copper hardware (Original Objects: Castration bands) 6.5 x 6 x 1 in.</p>
	<p><i>impressions of masculinity</i> 2022-24 Digital print on pleather, hardware, stain 36 x 16 x 6 in.</p>
	<p><i>Our animal embodiment and the mimetic textures of refashioned desire</i> 2022-24 Recycled coat, thread, custom archival book box 31 x 15 x 11 in.  Fabrication support from HF Group.</p>

	<p><i>sharp, lush, improvised impressions of touch</i> 2024 Recycled cast bismuth, bristle (Original Object: Bristles from used Goat scratcher) 12.5 x 4.5 x 1 in.</p>
	<p><i>Somatic Object</i> 2019-2023 Goat scratcher bristles, adhesive 12 x 11 x 11 in.</p>
	<p><i>Street Treats</i> 2024 Recycled cast pewter with carbon patina (Original Objects: Meat and bones removed from Honey's mouth during our walks) 4 x 2 x 1 in.; 2 x 2 x 1.5 in.</p>
	<p><i>Study for IDOLATRY V</i> 2019-2022 Cast bronze, diatomaceous Earth (Original Object: Small slice of Goat scratcher made from found street sweeper and impressions of Goat Herd on the bristled form made over three months) 5.75 x 2.5 x 1.5 in.</p> <p>Fabrication support from Chicago Crucible, Meg T. Noe, Marcela Torres. Grant support from DCASE in 2021.</p>

	<p><i>sweet, earthy scents of energetic nourishment</i> 2024</p> <p>Apricot, peppermint, and geranium oil, plus additional notes to add grounding and balance for humans (not Goat-friendly), glass syringe, copper supplements, waste from grout bucket, daily scent ritual</p> <p>Dimensions variable</p>
	<p><i>violence echoes across species</i> 2023-24</p> <p>Recycled aluminum, rubber castrating bands, corrosive salt and vinegar patina (Original Objects: Castration bands) 9.5 x 2 x 0.25 in.</p> <p>Fabrication support from Ben Driggs, Ruyoi Shi, Paul Erschen, ACRE High Fire.</p>
	<p><i>violence echoes across species II</i> 2023-4</p> <p>3D-printed copper, recycled copper hardware with Tiffany green patina (Original Objects: Digitally-manipulated castration banding tool) 10 x 2.5 x 2 in.</p> <p>Fabrication support from Jason Raynard.</p>