

## ***Stateless***

**Kevin Demery and Raelis Vasquez  
at Baby Blue Gallery**

**March 8<sup>th</sup> – April 9<sup>th</sup>, 2019**

**Opening Reception: Opening Reception Friday March 8<sup>th</sup> 7-10pm**

**There will be a second reception on March 31<sup>st</sup> from 12-4pm for those who can not attend the opening.**

**Open Hours by appointment**

Baby Blue Gallery is excited to announce *Stateless* a show of recent work by Kevin Demery and Raelis Vasquez investigating politics of the body, history, portraiture, and place. Through the use of both traditional and non traditional materials the artists take you into a melange of social barriers, education, and personal accounts spanning memory and the present moment.

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**Kevin Demery** (b.1992), is a painter and sculptor from the San Francisco Bay Area. He holds a BFA from California College of the Arts and an MFA from the School of the Art Institute of Chicago. In 2018 Demery was the recipient of the Municipal Art League Grant from SAIC and participated in the Artist in Residence programs at both the Bemis Center for Contemporary Arts in Omaha, NE and the Acre Residency in Stuben, WI. He has shown work in both the 2018 and 2017 Chicago Art Expo fairs as well as exhibited work at the University of Chicago's Art Incubator, Atlanta Contemporary Art Center, and Heaven Gallery in Chicago. His work addresses themes of trauma, impoverishment, and collective adolescent nostalgia.

**Raelis Vasquez** is a representational painter whose work explores the outcomes of the histories of the Dominican Republic and the United States. Born in the Dominican Republic and raised in New Jersey, Vasquez is an Afro-Latino artist who investigates the traumatic and disruptive experience of immigration and unveils the present silences of colonization. He lives in and works out of Chicago and completed his BFA at the School of the Arts Institute of Chicago. Vasquez has exhibited his work at Linda Warren Projects, Expo Chicago, New York Academy of Art, San Francisco Art Institute, William Hill Gallery, Studio Oh, and Sullivan Galleries at SAIC.