

Nothing Can Surpass

Danny Floyd at BasketShop

March 16th – April 6th, 2019

Opening Reception: March 6th 6-9pm

Open hours Friday-Sunday 1-6pm or by appointment

BasketShop Gallery in participation with ACRE Residency introduces Danny Floyd for his solo exhibition titled *Nothing Can Surpass*. The title, derived from E. E. Cummings' "Poem 42", manifests itself in the gallery and is a continuation of Floyd's ongoing *Paper* series. In this series the artist collects a variety of writings and musical scores, arranging them so that the viewer can consider how the physical manifestation of something that is typically read can otherwise be perceived.

Surrounding the walls of the gallery are 33 small paintings of stills from *The Simpsons* that captures moments when the characters are in complete darkness. As the disembodied eyes float in a void, the characters become a humorous audience that solely relies on their sense of sight to inform them.

In *Nothing Can Surpass*, Danny Floyd places the viewer in a space of stillness and asks them to reflect on how their perception to media is affected by distance and time.

Danny Floyd is an artist, researcher, and educator based out of Chicago. He holds a BFA in Photography from Rhode Island School of Design (RISD), an MA in Visual and Critical Studies, and an MFA in Sculpture both from School of the Art Institute of Chicago (SAIC). His work deals with the social aspects of sensory phenomena with an emphasis on text and its potentials. Studio projects investigate how the built and natural environments create space for interaction and contemplation as well as the similarities between structural phenomena like language and architecture. Research projects interrogate how politics blend with perceptual realms like weather, music, architecture, and mediated cultures.