

# Annas

## ***The Waves***

**Rohan Ayinde, Cameron A. Granger, and Joshi Radin**

Installation made in collaboration with Fran E. and Ally Fouts

August 16 - September 15, 2019

### **Exhibition Opening**

Friday, August 16th, 7:00 - 10:00 PM

### **Gallery Hours**

Sunday, August 18th, 12:00 - 3:00 PM

Sundays, August 25th - September 15th, 1:00 PM - 4:00 PM

*Let us again pretend that life is a solid substance, shaped like a globe, which we turn about in our fingers. Let us pretend that we can make out a plain and logical story, so that when one matter is dispatched - love for instance - we go on, in an orderly manner to the next.*

- Virginia Woolf, *The Waves*, 142

Waves in motion are all in which the universe consists: radio waves, sea waves, gravitational waves... Against an image of the whole Earth, a black hole, the near-constant wave of sense-impressions, where are we? How are we? When does the individual particle get to jump from the multitude?

When the granules of life are placed against the immensity of the universe and the perpetual drum of time, like the forever beat of a sea wave crashing on the shore, the sociopolitical quandaries which make up human existence lose their weight and the events which build a life appear random. *Let us again pretend that life is a solid substance.*

We find in our lives that the past is not yet past, it ruptures continually into the present — black holes, unresolved and unfolding. The Past's many people, objects and thoughts, *they, like us, are [still] alive in hydrogen, in oxygen; in carbon, in phosphorous, and iron; in sodium and chlorine.*<sup>1</sup>

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<sup>1</sup> Sharpe, Christina. *In the Wake: On Blackness and Being*. Duke University Press, 2016. 21.

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*...shaped like a globe...* In the vast space of Blackness, which conjures lives, could the past also be a position? Dark was the Night, cold was the Ground. The body bends the light and time, and in the soft darkness, its projection folds and conditions the Earth...*which we turn about in our fingers...*

To capture a black hole, knowing must be made anew; a forecast of the modes of necessity for language, form, and measuring of and for a story that has not ended...*Let us pretend that we can make out a plain and logical story...* The same questions and issues repeat across historical time; the storytelling itself but reemerging in different processes and tools of the age...*so that when one matter is dispatched - love for instance...*

When we look back on our life, the blur, it is not one life that we see but many. Calm comes with that Grace, both given and found. Enabling power, to behold: to be held, cradled. Reconciled and healed *we go on, in an orderly manner to the next.*

*The Waves*, here and now, do not offer answers or fill the void, but considers what would it mean to move away from an image of transcendental unity and purpose and embrace a true multiversal, an order built from the being that incorporates the fluid, the undisciplined, and the improvisational.

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## About the partnership

Flatland called upon artists, writers, and makers to update *The Whole Earth Catalog*, a magazine from the 1960s and 70s which provided access to tools for living. *The Waves* is Annas' contribution to Flatland's *The Hole Black Hole Catalog*. As an inventory of absences, voids, gaps and redactions, the exhibition and publication serve as a collection of holes and of sentiments.

*The Hole Black Hole Catalog* is edited and produced by Curt Miller and Chris Reeves with contributions from Elana Adler, Rohan Ayinde, Team B, BMTMB, Matt Brett, Kelsey Brod, Alden Burke, Jon Chambers, Chris Collins, Sara Condo, Sarabeth Dunton, Tiffany Funk, Isaac Hand, Colleen Kiehm, Marlo Koch, Stephanie Koch, Deanna Ledezma, Ruslana Lichtzier, Adrian Lo, Jesse Malmed, Eileen Mueller, Never Angeline North, Joshi Radin, Caitlin Ryan, Nancy Sánchez, Randall Slocum, Laurel Schwulst, John Szczepaniak, Willy Smart, Lauren Sudbrink, and Loraine Wible

## Please join us for related programs:

*The Hole Black Hole Catalog* Release Event  
Readings and screenings at Flatland  
Sunday, August 18th, 3:00 - 5:00 PM  
1965 W Pershing Rd  
Chicago, IL 60609

### ***The Wake***

Reading group at Annas  
Sunday, August 25th, 2:00 - 4:00 PM  
629 W Cermak Rd, Suite 240  
Chicago, IL 60647

All are welcome, coffee and pastries will be provided. The reading list for *The Waves* can be found [here](#). Please contact Annas if you'd like to attend and need a packet of the afternoon's readings.

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**Cameron A. Granger** came up in Cleveland, Ohio alongside his mother, Sandra, inheriting both a love of soul music, and a certain way of apologizing too much. A 2017 resident of the Skowhegan School of Painting & Sculpture, his work explores his place in, and role as a product of American history and its media. His most recent projects include “Ten Toes Down” at the Museum of Contemporary Photography in Chicago, “Pearl” a body of collaborative works with his mother at Ctrl+Shft in Oakland, and “A library, for you” a traveling community library.

**Joshi Radin** is an artist and writer living in Chicago. She generates and examines practices of valuation and questions investigating nature, cosmology and expanded landscape using video, print media, photography, writing and performance. Drawing on childhood experiences living within an experimental, utopian back to the land community, Radin traces historical and genealogical roots of utopianism and nature through imagery and processes as spaces of knowledge production. Current work focuses on examining nodes of intersection with contemporary ecological, scientific and anthropological approaches to narrating the global imaginary. Her work was published in the anthology *Why Look At Plants? The Botanical Emergence in Contemporary Art* (2018), ed. by Giovanni Aloj; recently she is the recipient of a 2019 community education grant from the Illinois Power Agency and will be a September fellow at the Vermont Studio Center. She is a merit scholar graduate of The School of the Art Institute of Chicago’s MFA in Photography (2016) and MA in Visual and Critical Studies (2018) programs.

**Rohan Ayinde** is a Chicago based artist, writer and curator. A recent Masters graduate from the School of the Art Institute of Chicago he is the recipient of the New Artist Society Scholarship and The MA Visual and Critical Studies Graduate Fellowship Award. His interdisciplinary work is centered around creating "otherwise" potentials (Ashon Crawley) and in so doing breaking down and simultaneously reconfiguring the ideological architectures that shape our daily and generational lives. Most often the landscapes he explores are rooted in questions about quantum physics, black radical aesthetics and architecture. Rohan is a 2020 Curatorial Fellow with ACRE and has work forthcoming in a publication by Green Lantern Press.