



Zachary Hutchinson: *Beauty, beauty, look at you, I wish to God I had it, too.*
Co-Curated by Lauren Leving and Mattea Sklut

June 28 – August 11, 2024

Opening Reception: June 28, 6-9pm

Open Hours: Mondays and Wednesdays, Noon - 4pm and by appointment

At the inaugural exhibition at 2921 N. Clark Street, ACRE Projects presents Zachary Hutchinson: *Beauty, beauty, look at you, I wish to God I had it, too.* In this solo exhibition, Hutchinson uses imagery culled from her personal collection of snapshots, screenshots, and 6" x 4" printed memes to consider the intimacy of placemaking and explore the body as landscape. Photographs of the lake's vast body; residue of a landlord's neglect; a metaphorical portrait of Ross Laycock paired with the artist's own, preserved in the synthetic kitsch of silicone frames and marked with indelible ink, close the distance between public and domestic space.

Furthering this examination of interior/exterior boundaries, Hutchinson draws on the history of textiles to connect civic space to bodily home. Once again, her source images reappear, this time though, on a larger, softer scale. Lush photographs of Steuben, WI, the town where ACRE's residency lives, are printed on artist-made quilts. While we most often see pictures hanging on our walls or magnetized to the refrigerator, here, Hutchinson reminds us to envelop ourselves in our favorite memories, our bodies nourished by their warmth.

Zachary Hutchinson (b. 1991) is an artist living and working in Chicago, IL. Hutchinson came to Chicago in 2010 to attend school at the School of the Art Institute Chicago where she earned her BFA in interdisciplinary arts in 2015. Hutchinson continued her education at the University of Illinois – Chicago, earning an MFA in moving image in 2017. She has shown work globally in places including Montreal, Québec; Mexico City, Mexico; San Francisco, CA; New York, NY; Los Angeles, CA; Portland, OR; Austin, TX; Berlin, Germany; Athens, Greece; Glasgow, United Kingdom; Iceland; Venice, Italy; and extensively in Chicago, IL. She is currently an adjunct professor at UIC and was listed as one of the Chicago Film 50 in 2020.

Lauren Leving is a curator and writer based in Chicago, IL. Her work explores how creative practice can expand institutionally-rooted understandings of access. Currently, she is ACRE's Exhibitions Director and Curator-at-Large at the Museum of Contemporary Art (moCa) Cleveland. In 2023, she co-curated *Everlasting Plastics*, which was originally presented in the U.S. Pavilion during the 2023 Venice Architecture Biennale and traveled to the Carnegie Museum of Art in Pittsburgh, PA. Previously, Leving was Exhibitions Manager for Wrightwood 659 and has held curatorial fellowships at Hyde Park Art Center and ACRE projects. She has organized exhibitions at spaces including Material Exhibitions, Co-Prosperity Sphere, and the Ukrainian Institute of Modern Art. Leving holds an MA in Museum & Exhibition Studies from the University of Illinois–Chicago and a BA from Tulane University.

Mattea Sklut is an undergraduate student at Loyola University Chicago, where she is pursuing a dual bachelor's degree in Art History and History with minors in Visual Communications and European Studies. She is currently the exhibitions intern at ACRE Projects, an archivist with the



Rabbi Byron Sherwin Foundation, and works at Loyola's Literacy Center supporting ESL members of the Rogers Park community.

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Accessibility Information:

ACRE Projects is on the ground level with a 4-inch step to enter the building. The bathroom is wheelchair accessible. Masks are not required to enter the space but we do have masks available upon request. For additional information, please contact this event's accessibility coordinator Lauren Leving at exhibitions@acreresidency.org.