



**D Rosen: *Elemental Impressions of Interspecies Care, of Violence***

**August 23 - October 6, 2024**

**Opening Reception: August 23, 6-9pm**

ACRE Projects

2921 N Clark St, Chicago, IL

Open Hours: Mondays and Wednesdays, noon - 4pm and by appointment

ACRE Projects presents D Rosen: *Elemental Impressions of Interspecies Care, of Violence*, a solo exhibition exploring non-human animals' entanglements with human agricultural and domestication practices. Rosen's cast metal sculptures preserve the ephemeral, materially archiving the methodical activities of Dogs and non-human animals living on farms, and highlighting the enmeshment of care and violence within domestic spaces. In documenting collaborative rituals of care between human and non-human animals – the removal of hazardous material from a Dog's mouth, the grooming of a pregnant Horse – Rosen rejects historically-rooted power dynamics, reexamining binaries in service of the cultivation of queer ecologies.

Furthering the breakdown of conceptual human and non-human animal divides, Rosen uses metal to record care work and interspecies relations. Typically associated with human industry and innovation, metal is a varied and agential material in itself that is also vital to human and non-human animals alike. The metal plow a Horse or Steer would have pulled to tend crops is now the artist's chosen method to advocate for human-animal collaboration and care. In reappropriating a material used by humans for violence and forced labor into one that preserves gestures of kinship, Rosen demonstrates matter's ability to hold a multiplicity of meaning. Building on the tactility of metal, Rosen creates artwork that invites a multisensory experience, using sight, touch, and scent to elicit memories of non-human and human audiences within *Elemental Impressions of Interspecies Care, of Violence*. Here, Rosen's sculptural snapshots of the lives of Goats, Horses, and Dogs remind us to respect and nurture interspecies relationships, striving towards comfortable, ethical life cycles for non-human animals beyond the monetary or efficiency benefits they offer us.

We invite you to join us for the opening reception of D Rosen: *Elemental Impressions of Interspecies Care, of Violence* on **Friday, August 23 from 6-9pm** or during gallery open hours on Mondays and Wednesdays from 12-4pm and by appointment.

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**D Rosen** is an artist living and working on the stolen lands of the Council of the Three Fires/Chicago, IL. Rosen attended the Skowhegan School of Painting and Sculpture in 2018, received an MFA from the University of Chicago in 2013, and a BFA from the Milwaukee Institute of Art and Design in 2011. They exhibit and publish internationally. In 2024, their text titled "Gorget: Trans Hummingbirds and Iridescent Echos" was published in the "Queering Nature" issue of *Antennae: The Journal of Nature in Visual Culture*. Following their exhibition at ACRE, they will exhibit *VAMP* at Comfort Station, featuring a performance by Tiohtià:ke/Montréal-based drag musician BiG SiSSY.



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ACRE is supported in part by Builders Initiative, The City of Chicago Department of Cultural Affairs and Special Events, Gaylord & Dorothy Donnelley Foundation, Arts Work Fund, National Endowment for the Arts, and Illinois Arts Council Agency.

**Accessibility Information:**

ACRE Projects is on the ground level with a 4-inch step to enter the building. The bathroom is wheelchair accessible. Masks are not required to enter the space, but we do have masks available upon request. For additional information, please contact this event's accessibility coordinator Lauren Leving at [exhibitions@acreresidency.org](mailto:exhibitions@acreresidency.org).