



**Lehna Huie: *In Remembrance of Us***  
**March 7 – April 14, 2025**

**Opening Reception: Friday, March 7, 6-9pm**  
**Open Hours: Mondays and Wednesdays, Noon - 4pm and by appointment**  
**ACRE Projects, 2921 N. Clark St.**  
**Chicago, IL 60657**

ACRE Projects is pleased to present Lehna Huie's solo exhibition, *In Remembrance of Us*. This exhibition is an autobiographical visual reflection of the self, serving as the artist's love letter to her ten-year-old daughter. A lyrical voyage mapping the multiplicity of our intergenerational geographies, this body of work highlights the complex patterns of personal and cultural memory among the past, present, and future. Metaphors of windows and mirrors as portals are used to weave stories of reclamation and longing. Combining fiber, natural, and plant-based sculptural elements, Huie leans on ritual as a means to reverberate the act of bearing witness in a dystopian society.

The essence of *In Remembrance of Us* is a prayer call. A warning. A burial. A rebirth, stitching remnants of tender memories that move between the visible and the unseen. The exhibition gathers truth-seeking tools of revival and awakening, transporting us from the earthly plane into the realms of cyclical imagination. Through a layering of transparencies, festive neon tones, and bold textures, Huie embraces interplays of identity and ceremonial masquerade. She draws on light and shadow to narrate the lived experiences of her close-knit relationship with her daughter in today's socio-political landscape.

Grounded in the medicines of the sacred songs and prayers that have been passed down across generations, *In Remembrance of Us* pays homage to the presence of ancestral wisdom whispering to us in the winds and waters, guiding and protecting us in the midst of spiritual and cultural warfare. From the roots of trees, to the holy membranes that bind us, we are reminded of the power of creativity to lead us into emancipation as a tool of survival.

We invite you to join us for the opening reception of Lehna Huie: *In Remembrance of Us* on Friday, March 7 from 6-9pm or during gallery open hours on Mondays and Wednesdays from 12-4pm and by appointment.

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Lehna Huie (b. New York, NY) is a multidisciplinary artist, mother, cultural worker, and educator of Jamaican heritage. Currently based between Baltimore and Brooklyn, she draws inspiration from Caribbean oral histories and dream landscapes, transforming material into visual meditations that evoke a sense of mysticism and wonder. Huie's work is an ongoing exploration of memory, lineage, and the stories that shape us. Concentrated on tracing non-linear time and ritual, her compositions combine paint, textile scraps, paper, beads, shells,



plant matter, and everyday objects to honor and personify the land and waters surrounding her roots.

Huie's work has been featured in solo and group exhibitions both nationally and internationally at select institutions and galleries including the National Gallery of Jamaica (Kingston, JM); Museum of Contemporary African Diasporan Art (Brooklyn, NY); Museum of Contemporary Art (Arlington, VA); Weeksville Heritage Center (Brooklyn, NY); Rush Arts (Philadelphia, PA); Museum of Contemporary Art Detroit (Detroit, MI); Quartair Contemporary Gallery (Hague, NL); and the Newhouse Center for Contemporary Art (Staten Island, NY).

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ACRE is supported in part by Builders Initiative, Chicago Department of Cultural Affairs and Special Events, Walder Foundation, MacArthur Funds for Culture, Equity, and the Arts at the Richard H. Driehaus Foundation, Gaylord & Dorothy Donnelley Foundation, Arts Work Fund, National Endowment for the Arts, and Illinois Arts Council Agency.

#### Accessibility Information:

ACRE Projects is on the ground level with a 4-inch step to enter the building. The bathroom is wheelchair accessible. Masks are not required to enter the space but we do have masks available upon request. For additional information, please contact this event's accessibility coordinator Lauren Leving at [exhibitions@acreresidency.org](mailto:exhibitions@acreresidency.org).