

Fred Schmidt-Arenales: Committee of Six September 26 – October 10, 2025

Opening Reception: Friday, September 26, 6-9pm

Open Hours: Mondays and Wednesdays, Noon - 4pm and by appointment

ACRE Projects, 2921 N. Clark St.

Chicago, IL 60657

ACRE Projects is pleased to present a solo exhibition of work by Fred Schmidt-Arenales, featuring his film *Committee of Six*.

Committee of Six is an enactment of archival meeting minutes held at the University of Chicago. The meetings took place in 1955 between community leaders and University officials for the purpose of creating an "Urban Renewal Program" for the neighborhood of Hyde Park, situated in the south side of Chicago. Schmidt-Arenales' film documents the process of a group of performers, academics, residents, and activists interpreting the archival documents, inviting comparison between the language of the past and the contemporary reality of gentrification and racist real estate practices in Chicago.

The winner of a Jury Prize for Best Film at the 2023 Onion City Film Festival and an official selection of the 2022-2023 Architecture and Design Film Festival, *Committee of Six* will be screened at the top of each hour during ACRE Projects' open hours for the duration of the exhibition. The film includes English language captions and audio descriptions.

We invite you to join us for the opening reception of Fred Schmidt-Arenales: *Committee of Six.* on Friday, September 26 from 6-9pm or during gallery open hours on Mondays and Wednesdays from 12-4pm and by appointment.

Fred Schmidt-Arenales is an artist and filmmaker. His projects attempt to bring awareness to unconscious processes on the individual and group level. He has presented films, installations, and performances internationally at venues including SculptureCenter, Storefront for Art and Architecture, and Smack Mellon, (New York), Logan Center for the Arts (Chicago), LightBox and The Institute of Contemporary Art (Philadelphia), Boston Center for the Arts (Boston), The Museum of Fine Arts and FotoFest (Houston), Künstlerhaus Halle für Kunst und Medien (Graz), and Kunsthalle Wien (Vienna).

ACRE is supported in part by the John D. and Catherine T. MacArthur Foundation, Field Foundation, Good Chaos, Chicago Department of Cultural Affairs and Special Events, Gaylord & Dorothy Donnelley Foundation, Arts Work Fund, and Illinois Arts Council Agency.

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Accessibility Information:

ACRE Projects is on the ground level with a 4-inch step to enter the building. The bathroom is wheelchair accessible. Masks are not required to enter the space but we do have masks available upon request. For additional information, please contact this event's accessibility coordinator Lauren Leving at exhibitions@acreresidency.org.