



ACRE YEAR IN REVIEW

BY THE NUMBERS

*"A magical place to meet beautiful people."*

*A residency that cares about you and allows you to thrive in your way.*

*Also the scenery was unforgettable."*



*"ACRE is a space made of community and for building community more so than any other residency I have attended, and I really cherished that."*

Participatory Workshop with visiting artist Andres Hernandez / Photo by artist Levi Shand

## 7 Studio Areas

Led by an alumni artist volunteer

Woodshop  
Screen Printing  
Fibers  
Sound

AV Tech  
Ceramics  
Performance Stage

3 Residency Sessions  
2 Weeks per Session

In 2019 we awarded  
**\$13,500**  
in scholarships

*"Staff were unified in their passion for ACRE, the community, and making a positive impact. They were easily accessible and always willing to help."*

## 72 Artists

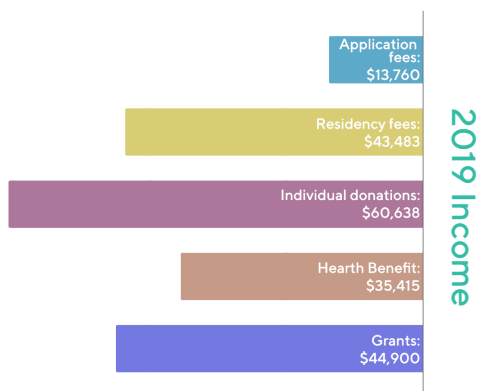
Participated in the 2019  
Residency Program

## 27 Visiting Artists

Conducted studio visits,  
gave lectures, and offered workshops

## 72 Alumni Artist Volunteers

Led residency studios, shared expertise,  
mentored, cooked, and collaborated



Screenprint Studio, Tortilla Social with Salvador Jimenez Flores / Photo by artist Levi Shand

## 2019 Costs Per Artist

Residency Fee	<b>\$700</b>
Total Operating Cost Per Artist	<b>\$1281</b>

## 2019 Program Funders

Gaylord & Dorothy  
Donnelley Foundation

Sustainable Arts  
Foundation

Illinois Arts Council

Intelligentsia

MacArthur Funds  
for Culture, Equity,  
and the Arts at the  
Richard H. Driehaus  
Foundation

Chicago Department  
of Sculptural Affairs  
& Special Events  
(DCASE)

Marz Brewing



ACRE Kitchen Staff Artists: Allison Cekala, Stella Brown, Emory Hall, Aaron Walker, Crystal Baxley, Miao Wang / Photo by artist Zachary Hutchinson

## 126 Locally-Sourced Meals

The **ACRE Kitchen** provides healthy  
meals and supports sustainable food  
producers across the Driftless region  
of Wisconsin.

**\$5,810**

Cost of meals for one week.

25 Exhibitions  
12 Partner Galleries

24 Public Programs  
6 Curatorial Fellows



Artist Ting Yin Han at the opening of "Act I: Play as Production" at ACRE Projects with Anna Garner, Ting Han, Amiko Li and Melanie Pennington, curated by Lucy Stranger

Our **Exhibitions Program** provides  
artists opportunities to expand their  
practice, develop professionally,  
and build community with a thriving  
nationwide network of peers and arts  
professionals.