

HEARTH

OCT 11 2022
THE ACRE ANNUAL BENEFIT

AUCTION GUIDE



ACRE



ABBEY MUZA

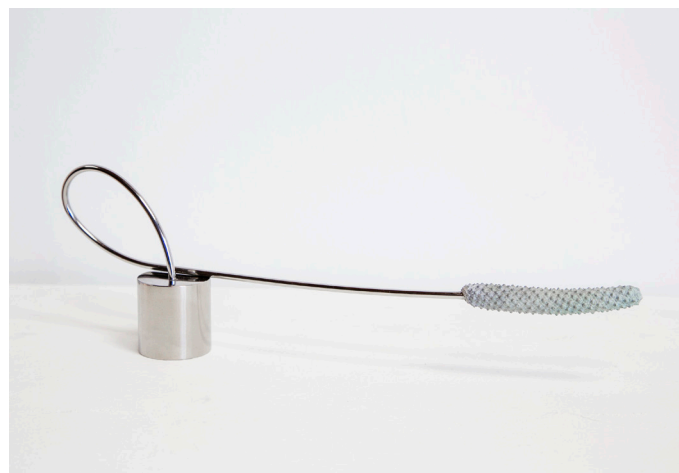
LES VAGUES SE HEURTENT ET GÉMISSENT

2022, WOOL, MOHAIR, COTTON, DYE, ORGANZA, GESSO ON PANEL, 13 x 18.75"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$1,200

ABBEY MUZA USES WEAVING AS A METHODOLOGY FOR IMAGE-MAKING CENTERED IN QUEER IDENTITY, HAPTICS, AND SEXUALITY. MUZA RECEIVED THEIR MFA AS A UNIVERSITY FELLOW AT THE TYLER SCHOOL OF ART AND ARCHITECTURE, AND THEIR BFA FROM THE SCHOOL OF THE ART INSTITUTE OF CHICAGO. THEY HAVE SHOWN THEIR WORK THROUGHOUT THE UNITED STATES AND INTERNATIONALLY, AT SPACES INCLUDING TIGER STRIKES ASTEROID PHILADELPHIA, THREEWALLS, AND LVL3. THEIR RESIDENCIES INCLUDE AN OX-BOW FELLOWSHIP, ACRE, AND ALTERNATIVE WORKSITE (SUPPORTED BY THE ROBERT OVERBY FOUNDATION). THEY ARE A 2022 FULBRIGHT-HARRIET HALE WOOLEY AWARDEE.



ALEX CHITTY

TABLED (VII)

2020, POLISHED STAINLESS STEEL AND PATINATED CAST ALUMINUM, DIMENSIONS VARIABLE

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$2,500

ALEX CHITTY IS REPRESENTED BY PATRON GALLERY AND HAS WORKED WITH STUDENTS, EDUCATORS, AND INSTITUTIONS LOCALLY, NATIONALLY, AND INTERNATIONALLY, INCLUDING MUSEUM OF CONTEMPORARY ART CHICAGO, HORTICULTURAL SOCIETY OF NEW YORK, BROOKLYN BOTANIC GARDEN, SMITH COLLEGE, UNIVERSITY OF CHICAGO, SPUDNIK PRESS, ACRE, MORaine VALLEY COMMUNITY COLLEGE, COLUMBIA COLLEGE, THE LIBRARY OF ABY WARBURG, SITKA CENTER FOR ART AND ECOLOGY, PALAU CORAL REEF RESEARCH FOUNDATION, BELIZE HOL CHAN MARINE RESERVE, OX-BOW SCHOOL OF ART, AND THE SCHOOL OF THE ART INSTITUTE OF CHICAGO. RECENT EXHIBITIONS INCLUDE TIGER STRIKES ASTEROID GALLERY, PATRON GALLERY, CHICAGO MUSEUM OF CONTEMPORARY ART, ELMHURST ART MUSEUM, VIRGINIA COMMONWEALTH UNIVERSITY, LUCE GALLERY, KMAC MUSEUM, AND CRYSTAL BRIDGES MUSEUM OF AMERICAN ART.



ANDI CRIST

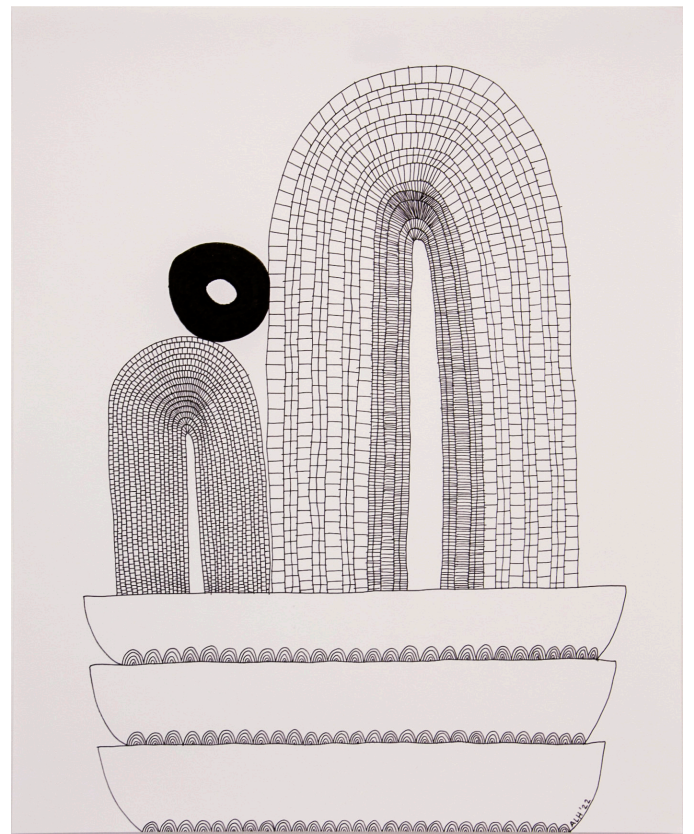
EXTENSION CORD

2022, CERAMIC, SPRAY PAINT, COPPER PAINT,
CUSTOM STEEL HANGING HARDWARE, 24 x 6 x 3"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$450

ANDI CRIST WAS RAISED IN BIRMINGHAM, ALABAMA AND EARNED HER BFA FROM COLUMBIA COLLEGE CHICAGO IN 2011. SHE IS THE FOUNDER OF AUTOTELIC, A NONPROFIT ARTS ORGANIZATION THAT SERVED ARTISTS ON THE NORTHWEST SIDE OF CHICAGO BY CREATING AFFORDABLE, ALTERNATIVE WORKSPACES AND EXHIBITIONS FROM 2010 UNTIL 2017. CRIST'S CREATIVE PRACTICE IS PRIMARILY SCULPTURAL, COMPLEMENTED BY A CAREER AS A GALLERY PREPARATOR AND FABRICATOR. HER WORK TOUCHES ON SUBJECTS OF APPROPRIATION, PRACTICALITY, AND THE ASSESSMENT OF VALUE, FREQUENTLY COMMENTING ON THE INDUSTRY OF EXHIBITION-MAKING AND UNSEEN LABOR.



ANDRES HERNANDEZ

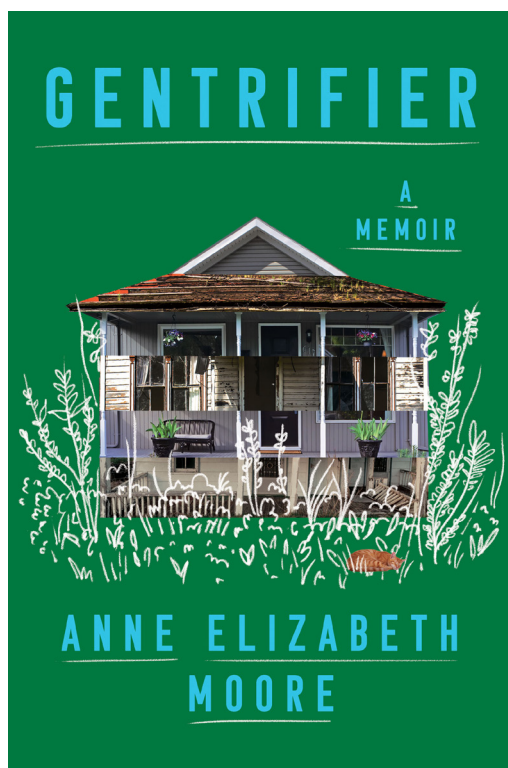
UNTITLED FROM *UNCERTAINTY (NEXT BREATH, NEXT DAY, NEXT LINE, NEXT MOVE, NEXT THOUGHT)* SERIES

2022, INK ON PAPER, 17 x 14"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$1,500

ANDRES L. HERNANDEZ CONSIDERS THE POTENTIAL OF IMAGINATION AND INVENTIVENESS TO ELICIT LIBERATORY WAYS OF BEING. HE EXPLORES THESE CONCEPTS THROUGH COLLABORATIVE AND SOCIALLY-ENGAGED WORKS, AS WELL AS INDEPENDENT, STUDIO-BASED PRACTICES. HERNANDEZ PARTICIPATED AS AN ACRE VISITING ARTIST IN SUMMER 2019, AND IS AN ASSOCIATE PROFESSOR AT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO.



ANNE ELIZABETH MOORE

GENTRIER: A MEMOIR

2021, HARDCOVER BOOK FROM CATAPULT,
272 PAGES, 8.25 x 5.5"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$27

ANNE ELIZABETH MOORE WAS BORN IN WINNER, SD. SHE IS THE AUTHOR OF *UNMARKETABLE* (2007), *GENTRIER: A MEMOIR* (2021), AN NPR BEST BOOK, THE EISNER AWARD-WINNING *SWEET LITTLE CUNT* (2018), AND SEVERAL OTHER NOTABLE AND AWARD-WINNING TITLES. CURRENTLY ON ASSIGNMENT FOR THE GUARDIAN, SHE LIVES IN NEW YORK WITH HER CAT, CAPTAIN AMERICA, AND TEACHES AT THE SCHOOL OF VISUAL ARTS.



E. SAFFRONIA DOWNING

JUG 2022

2022, STONEWARE, GLASS, EARTHENWARE, AND
STONES FOUND IN CHICAGO, 14 x 10 x 10"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$750

E. SAFFRONIA DOWNING WORKS WITH WILD CLAY TO MAP MATERIAL RESIDUES ACROSS TIME AND PLACE. SHE RECEIVED HER BA IN STUDIO ART FROM HAMPSHIRE COLLEGE AND HER MFA IN CERAMICS FROM SCHOOL OF THE ART INSTITUTE OF CHICAGO. DOWNING FORAGES LOCAL MATERIAL TO CREATE SITE-SPECIFIC INSTALLATION AND SCULPTURE. DOWNING IS THE RECIPIENT OF AWARDS AND RESIDENCIES SUCH AS THE LUNDER INSTITUTE OF AMERICAN ART, OXBOW SCHOOL OF ART FELLOWSHIP, ACRE, AND SALEM ART WORKS STUDIO ARTIST RESIDENCY. SHE IS CURRENTLY A TEACHING FELLOW AT COLLEGE OF THE ATLANTIC IN BAR HARBOR, MAINE.



EM KETTNER

LITTLE RIDE

2022, GLAZED PORCELAIN TILE EMBEDDED IN
BLACK WALNUT ARTIST'S FRAME, 3.5 x 5 x 1"
COURTESY OF THE ARTIST AND FRANÇOIS
GHEBALY GALLERY
ESTIMATED VALUE: \$1,500

EM KETTNER (B. 1988, PHILADELPHIA, PA) MAKES FIGURATIVE SCULPTURES THAT PRESENT THEATRICAL AND SENSUAL SCENES OF INTERDEPENDENCE. RECENT SOLO EXHIBITIONS INCLUDE *SLOW POKE* AT FRANÇOIS GHEBALY GALLERY, *STEPPING STONES* AT SPECIALIST, *PLAY THE FOOL* AT GOLDFINCH, AND *THE ETERNAL WORM* AT HARPY. EM'S WORK HAS BEEN REVIEWED AND PUBLISHED IN *ARTFORUM*, *ART IN AMERICA*, *CONTEMPORARY ART REVIEW LA* (CARLA), *HYPERALLERGIC*, AND *SIXTY INCHES FROM CENTER*. SHE IS BASED IN RICHMOND, CA, AND REPRESENTED BY GOLDFINCH IN CHICAGO AND FRANÇOIS GHEBALY GALLERY IN LOS ANGELES & NEW YORK.



ERIN HAYDEN

PAST FLOATING

2019, TYPEWRITTEN DRAWING ON ETCHED OAK
FRAME, 18 x 15"
COURTESY OF THE ARTIST
ESTIMATED VALUE: \$1,000

ERIN HAYDEN IS AN INTERDISCIPLINARY ARTIST WORKING IN PAINTING, PERFORMANCE, POETRY, VIDEO, AND INSTALLATION. HER WORK HAS BEEN EXHIBITED NATIONALLY AND INTERNATIONALLY, INCLUDING STONY ISLAND ARTS BANK AND GALLERIA D'ARTE MODERNA E CONTEMPORANEA TORINO. SOLO EXHIBITIONS OF HER PAINTINGS AND VIDEO WORK HAVE BEEN SHOWN AT MANA CONTEMPORARY CHICAGO AND RANDY ALEXANDER GALLERY. SHE HAS BEEN AN ARTIST RESIDENT AT THE RAGDALE FOUNDATION, THE BANFF CENTER FOR ARTS AND CREATIVITY, CHICAGO ARTISTS COALITION, AND IS A LUMINARTS FELLOW. SHE HAS BEEN FEATURED IN REVIEWS AND PUBLICATIONS INCLUDING *FRIEZE*, *CHICAGO TRIBUNE*, LORI WAXMAN'S *60WRD/MIN ART CRITIC*, AND *NEWCITY ART* AS A 2018 BREAKOUT ARTIST. SHE RECEIVED HER MFA IN ART THEORY AND PRACTICE AT NORTHWESTERN UNIVERSITY.



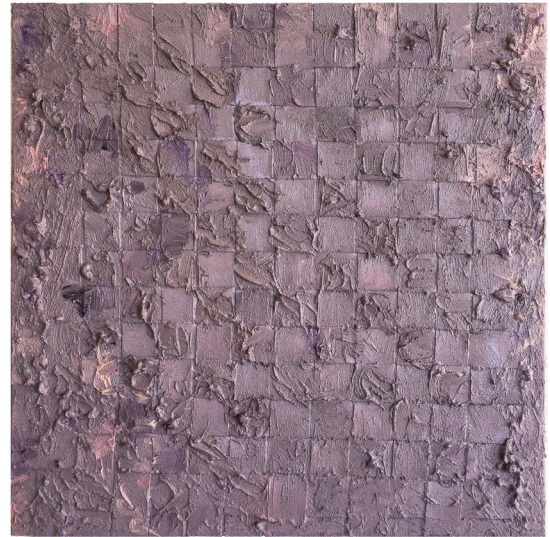
EVER BALDWIN

BEACONS

2022, OIL ON CANVAS IN CHARRED WOOD
FRAME, 15 x 15 x 2"

COURTESY OF THE ARTIST AND
MARINARO GALLERY
ESTIMATED VALUE: \$4,000

EVER BALDWIN IS REPRESENTED BY MARINARO GALLERY IN NEW YORK. THEIR RECENT EXHIBITIONS INCLUDE SOLO PRESENTATIONS WITH MARINARO, FIVE CAR GARAGE IN LOS ANGELES, AND JAG PROJECTS AT HUDSON HOUSE, AS WELL AS GROUP SHOWS AT NADA NEW YORK, NADA MIAMI, SOLOWAY GALLERY, AND UNDERDONK. A TWO PERSON EXHIBITION WITH LEFEBVRE ET FILS IN PARIS IS FORTHCOMING. EVER IS A 2021 RECIPIENT OF THE NYFA/NYSCA FELLOWSHIP IN PAINTING. THEIR WORK HAS BEEN RECENTLY REVIEWED IN THE *NEW YORK TIMES* AND *ARTFORUM*. EVER HAS ATTENDED RESIDENCY PROGRAMS AT THE RAGDALE FOUNDATION, ACRE, THE WOODSTOCK BYRDCLIFFE GUILD, AND THE ATLANTIC CENTER FOR THE ARTS. THEY HOLD A BFA IN PAINTING FROM THE MARYLAND INSTITUTE COLLEGE OF ART AND AN MFA FROM THE SCHOOL OF THE MUSEUM OF FINE ARTS IN BOSTON.



HAERIM LEE

SITE SPECIFIC MEMORY (CHICAGO ALL OF MANKIND)

2022, CANVAS WEAVING, OIL PAINT, SAND,
ROCKS FROM ALL OF MANKIND AT 617 W.
EVERGREEN AVE, CHICAGO, USA, 20 x 20"
COURTESY OF THE ARTIST
ESTIMATED VALUE: \$750

BORN IN 1982 IN SEOUL, SOUTH KOREA, HAERIM LEE RECEIVED AN MFA FROM THE SCHOOL OF THE ART INSTITUTE OF CHICAGO IN THE PAINTING AND DRAWING DEPARTMENT AND AN MA IN VISUAL AND CRITICAL STUDIES. LEE WAS AN INSTRUCTOR IN ARTS AND STREET CULTURE AT SAIC. COMMITTED TO MULTI-RACIAL, PARTICIPATORY EDUCATION, SHE RECENTLY BECAME A STAFF MEMBER AT ARTS OF LIFE AS AN ART SPECIALIST. SHE WILL BE A VISITING ARTIST AT ILLINOIS STATE UNIVERSITY AND IMPLEMENT A MURAL CLASS THIS FALL.



HYUN JUNG JUN

DREAM CAKE TEST KITCHEN
EDIBLE CUSTOM CAKE
COURTESY OF THE ARTIST
ESTIMATED VALUE: \$500

ORIGINALLY FROM SOUTH KOREA AND CURRENTLY BASED IN CHICAGO, HYUN JUNG JUN WORKS WITH COMMONPLACE DOMESTIC MATERIALS SUCH AS CANDLES, BREAD, WOODEN STRUCTURES, AND SEWN AND PAINTED WEARABLES TO DESCRIBE AND SEARCH THE ORNATE IDENTITIES OF OUR INDIVIDUALITY AND CULTURE. JUN RECEIVED HER BFA AT SCHOOL OF THE ART INSTITUTE OF CHICAGO AND AN MFA IN ART THEORY AND PRACTICE AT NORTHWESTERN UNIVERSITY. RECENT EXHIBITIONS INCLUDE GOLDFINCH, LVL3, THE GAYLORD & DOROTHY DONNELLY FOUNDATION WITH CHICAGO ARTISTS COALITION, NO PLACE GALLERY, HANS GALLERY, THE DRAWING ROOM AT ARTS CLUB OF CHICAGO, GOOD NAKED, EXPO CHICAGO AND EVERYBODY. JUN IS ONE OF *NEWCITY'S* BREAKOUT ARTISTS OF 2021.

THE WINNING BIDDER WILL RECEIVE AN EDIBLE CUSTOM CAKE MADE BY HYUN JUNG JUN (DREAM CAKE TEST KITCHEN) FOR ANY OCCASION, UP TO 15 SERVINGS. THE WINNING BIDDER WILL DISCUSS THE FLAVOR WITH THE ARTIST AND THE CAKE WILL BE DELIVERED (CHICAGO AND EVANSTON AREA) ON AN AGREED UPON DATE BETWEEN NOVEMBER 2022 AND JUNE 2023.

HONEY POT PERFORMANCE

MA(s)KING HER: BLACK FEMINIST FUTURES
2019, PAPERBACK WITH FOIL STAMPED COVER,
212 PAGES, 8 x 6.5"
COURTESY OF THE ARTIST
ESTIMATED VALUE: \$35

HONEY POT PERFORMANCE IS A CREATIVE AFRO-DIASPORIC FEMINIST COLLABORATIVE COMMITTED TO DOCUMENTING AND INTERROGATING FRINGE SUBJECTIVITIES AMIDST THE PRESSURES OF CONTEMPORARY GLOBAL LIFE. ENLISTING MODES OF CREATIVE EXPRESSIVITY, HPP EXAMINES THE NUANCES OF HUMAN RELATIONSHIPS, INCLUDING THE WAYS WE NEGOTIATE IDENTITY, BELONGING, AND DIFFERENCE IN OUR LIVES AND CULTURAL MEMBERSHIPS. DISMANTLING THE VESTIGES OF OPPRESSIVE SOCIAL RELATIONSHIPS IS PART OF THE WORK. THROUGH CRITICAL PERFORMANCE, PUBLIC HUMANITIES PROGRAMMING, AND DEEP COMMUNITY ENGAGEMENT, HPP EMPHASIZES EVERYDAY WAYS OF VALUING THE HUMAN.



[JEF]FREY MICHAEL AUSTIN

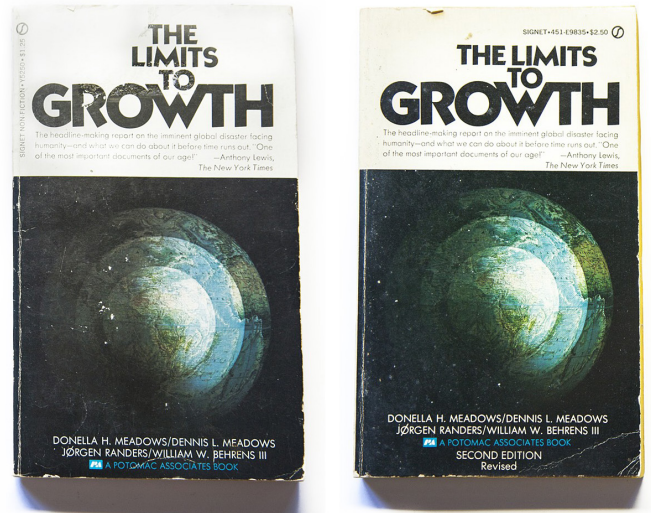
2022

2022, RESIN ON MIRROR, 36 x 26"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$2,022

[JEF]FREY MICHAEL AUSTIN IS A MULTIDISCIPLINARY ARTIST, MUSICIAN, AND MAKER BASED IN CHICAGO. THEIR GALLERY INSTALLATIONS ARE REFLECTIVE SPACES INVITING HOPE, WONDER, AND HUMILITY IN CONVERSATION AROUND THE SOCIAL AND ENVIRONMENTAL CRISES OF OUR TIME. THEIR PRACTICE REACHES BEYOND THE GALLERY AND INSTITUTION TO INCLUDE DIRECT ACTION IN THE FORM OF ECOLOGICAL CONSERVATION AND ENVIRONMENTAL ACTIVISM. THEY COMPOSE AND PRODUCE MUSIC FOR FILM AND FOR MULTIDISCIPLINARY PERFORMANCE PROJECTS GROWING CONCERNS POETRY COLLECTIVE AND DAISY DAYS.



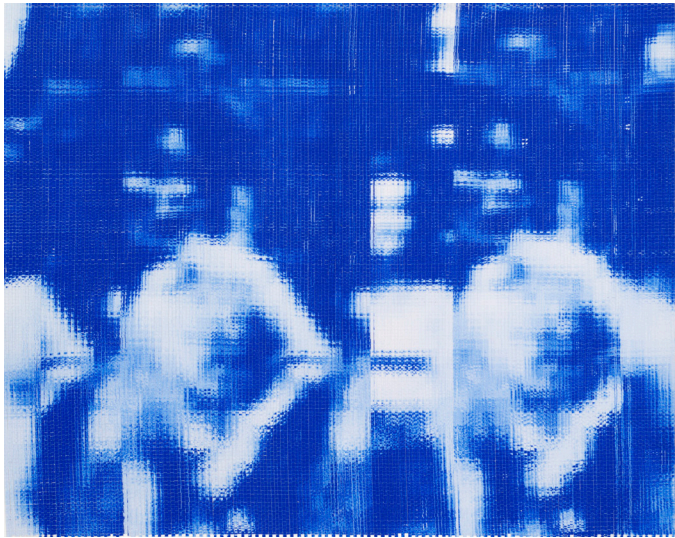
JENNY KENDLER

THE LIMITS TO GROWTH: 1ST AND 2ND EDITIONS, 1972 & 1974, FROM THE UNDERGROUND LIBRARY PROJECT, EDITION 1/3, 2017, ARCHIVAL INKJET PRINT, 20 x 20"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$1,800

JENNY KENDLER (B. 1980, NEW YORK CITY) IS AN INTERDISCIPLINARY ARTIST, ENVIRONMENTAL ACTIVIST, NATURALIST AND WILD FORAGER WHO LIVES IN CHICAGO AND VARIOUS FORESTS. SINCE 2014 SHE HAS BEEN THE FIRST ARTIST-IN-RESIDENCE WITH NATURAL RESOURCES DEFENSE COUNCIL (NRDC). KENDLER SITS ON THE BOARD OF ACRE AND THE BOARD FUNDRAISING COMMITTEE OF INTERNATIONAL CLIMATE CHANGE ORGANIZATION 350.ORG. SHE IS AN ART COORDINATOR FOR DIRECT ACTION TO DEFEND THE NATURAL WORLD IN CHICAGO AND A MEMBER OF ART COLLECTIVE DEEP TIME CHICAGO. SHE IS ALSO A FOUNDING MEMBER OF ARTISTS COMMIT, AN ARTIST-LED INITIATIVE TO CULTIVATE CLIMATE-CONSCIOUSNESS IN THE ART WORLD. KENDLER HOLDS A MFA FROM THE SCHOOL OF THE ART INSTITUTE OF CHICAGO AND A BFA FROM THE MARYLAND INSTITUTE COLLEGE OF ART.



JOHN SPARANGA

PROJECTILE REMIX, FERAL POLITICS (EXCERPT)
2022, MULTIPLE ARCHIVAL PRINTS, SLICED AND
MIXED ON PAPER, MOUNTED ON DIBOND, 19.75
x 23.75"

COURTESY OF THE ARTIST
ESTIMATED VALUE: \$8,000

JOHN SPARAGANA IS GRACE CHRISTIAN VIETTI CHAIR
IN THE VISUAL ARTS AT RICE UNIVERSITY. HIS WORK
HAS BEEN SHOWN INTERNATIONALLY, MOST RECENTLY
WITH EXHIBITIONS IN LOS ANGELES, BERLIN, CHICAGO,
HOUSTON, NEW YORK, AND ZURICH. HE IS THE AUTHOR
WITH MIEKE BAL OF *SLEEPING BEAUTY: A ONE-ARTIST
DICTIONARY* (2008) AND WITH RETO GEISER OF
READING REVOLUTIONARIES (2014). ON THE OCCASION
OF HIS SOLO EXHIBITION *SHATTER, CORBETT VS. DEMPSEY*
PUBLISHED THE MONOGRAPH *JOHN SPARAGANA*, COVERING
FIVE SERIES COMPLETED BETWEEN 2016–2019.



JORDAN MARTINS

GHILLIE CLOAK 7
2022, COLLAGE, 22.5 x 14.5"
COURTESY OF THE ARTIST
ESTIMATED VALUE: \$700

JORDAN MARTINS IS A CHICAGO-BASED VISUAL ARTIST,
CURATOR, AND EDUCATOR. HE RECEIVED HIS MFA IN
VISUAL ARTS FROM THE UNIVERSIDADE FEDERAL DA
BAHIA IN SALVADOR, BRAZIL, AND IS A LECTURER AT THE
SCHOOL OF THE ART INSTITUTE OF CHICAGO AND NORTH
PARK UNIVERSITY. HE IS THE EXECUTIVE DIRECTOR OF
COMFORT STATION, A MULTI-DISCIPLINARY ART SPACE IN
CHICAGO. MARTINS' VISUAL WORK IS BASED IN COLLAGE
PROCESSES, INCLUDING PAINTING, PHOTOGRAPHY, VIDEO
AND INSTALLATION. HIS WORK HAS BEEN FEATURED IN
EXHIBITIONS AT GOLDFINCH, THE MISSION, EVANSTON
ART CENTER, LVL3, THE FRANKLIN, THE MUSEU DE
ARTE DA BAHIA, ZEITGEIST, AND EXPERIMENTAL SOUND
STUDIO. HE WAS A RESIDENT IN THE CHICAGO ARTISTS
COALITION'S HATCH PROGRAM IN 2013.



with ComScanner

JORY DREW

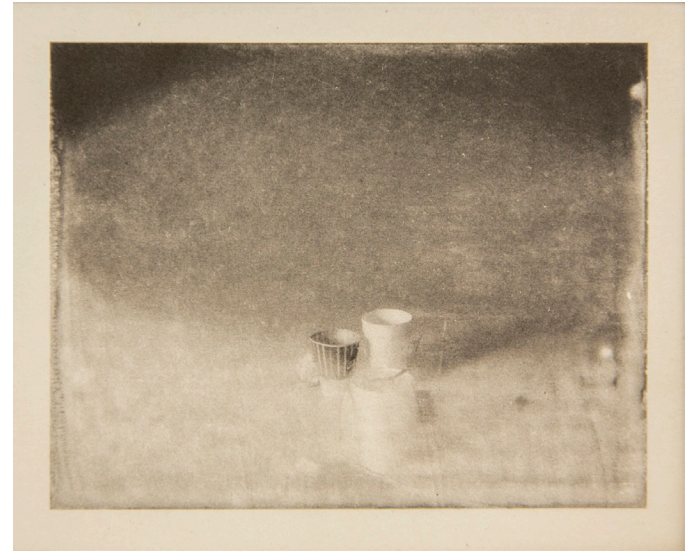
UNTITLED (SHADOW PUPPET)

2020, GLAZED CERAMIC, 12 x 6 x 9"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$1,500

JORY DREW (HE/THEY) IS AN ARTIST, EDUCATOR, AND CULTURAL ORGANIZER. DREW HOLDS A BFA FROM THE SCHOOL OF THE ART INSTITUTE OF CHICAGO AND WILL PURSUE AN MFA AT UCLA IN THE SCHOOL OF THE ARTS AND ARCHITECTURE THIS FALL. THEY HAVE PARTICIPATED IN THE BLACK ARTS CONSORTIUM AND HYDE PARK ART CENTER RESIDENCY, THE OPEN KITCHEN RESIDENCY, ACRE, AND HOT BOX RESIDENCY. THEY ARE THE RECIPIENT OF A DCASE INDIVIDUAL ARTISTS PROGRAM GRANT, 3ARTS MAKE A WAVE GRANT, AND CHICAGO ARTISTS COALITION SPARK GRANT. SOLO EXHIBITIONS INCLUDE GOLDFINCH GALLERY, ROOTS & CULTURE, MANA CONTEMPORARY, AND BAR 4000. DREW IS A MEMBER OF 3RD-LANGUAGE, A CHICAGO-BASED QUEER ART COLLECTIVE AND PUBLISHER, AND THEY CO-ORGANIZED BEAUTY BREAKS, AN INTERGENERATIONAL BEAUTY AND WELLNESS WORKSHOP SERIES FOR BLACK PEOPLE ALONG THE SPECTRUM OF FEMININITY.



LAURA LETINSKY

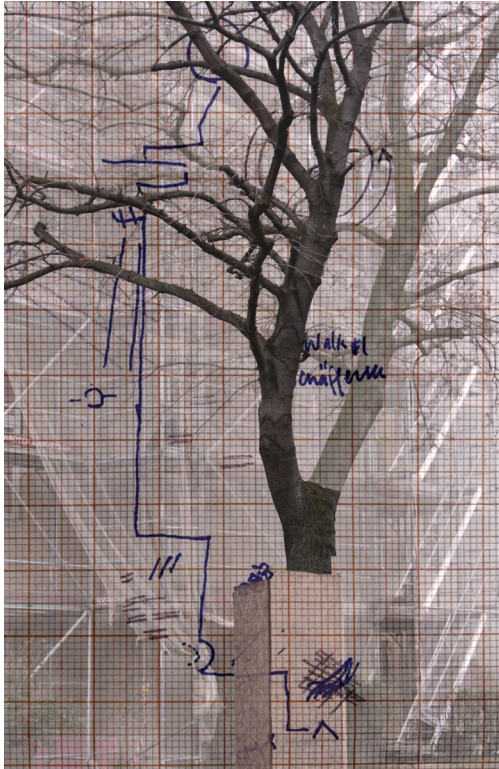
TO SAY IT ISN'T SO

2010, PLATINUM PALLADIUM PRINT 2013,
1/6, 4 x 5"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$4,000

LAURA LETINSKY, BFA FROM THE UNIVERSITY OF MANITOBA, 1986, AND MFA FROM YALE UNIVERSITY'S SCHOOL OF ART, 1991, IS NOW A PROFESSOR IN THE DEPARTMENT OF VISUAL ART AT THE UNIVERSITY OF CHICAGO. RECENT EXHIBITIONS INCLUDE *TO WANT FOR NOTHING*, DOCUMENT, CHICAGO, THE CANADIAN REPRESENTATIVE AT THE ISRAELI INTERNATIONAL PHOTOGRAPHY FESTIVAL, *NEITHER NATURAL NOR NECESSARY*, MUMBAI PHOTOGRAPHY FESTIVAL, MUMBAI, INDIA, *PRODUCING SUBJECTS*, MIT, CAMBRIDGE, MA, *THE TELEPHONE GAME*, BASEL DESIGN, *ILL FORM AND VOID FULL*, THE PHOTOGRAPHERS GALLERY, LONDON, AND *LAURA LETINSKY: STILL LIFE*, DENVER ART MUSEUM, CO.



MARINA RESENDE SANTOS

TELEMATIC WALKING HOUR

2022, PERFORMATIVE WALKING, USING: BODY,
SMARTPHONE, HEADPHONES, 45-60 MINUTES,
ANY NUMBER OF PARTICIPANTS
COURTESY OF THE ARTIST
ESTIMATED VALUE: \$1,500

MARINA RESENDE'S PRACTICE EXAMINES LEGAL SYSTEMS, MARKETS, AND TECHNOLOGIES THAT INCORPORATE AND REFIGURE SOCIAL AND COLONIAL INEQUALITIES AND ENVIRONMENTAL CRISES. HER WORK IS MOSTLY SITE-SPECIFIC AND INCLUDES INTERVENTIONS ON SPECIFIC ARCHITECTURES AND URBAN INFRASTRUCTURES, WALKING PRACTICES, AND TACTICS THAT BORROW EVERYDAY MARKET FORMATS IN PUBLIC SPACES. HER WORK HAS APPEARED IN CHICAGO (DEFIBRILLATOR, CHICAGO ARCHITECTURE BIENNIAL), BERLIN (GG3000, GALERIE M, ETC), LOS ANGELES (MATERIAL APPLICATIONS) AND SALVADOR. MARINA GREW UP IN VIÇOSA, BRAZIL, ATTENDED THE UNIVERSITY OF CHICAGO, WEIßENSEE KUNSTHOCHSCHULE BERLIN AND THE UNIVERSITÄT DER KÜNSTE, BERLIN, AND TAUGHT AT THE BAUHAUS-UNIVERSITÄT WEIMAR. SHE LIVES IN BERLIN, WHERE SHE CO-ORGANIZES THE COLLECTIVE SPACE MAKE-UP.

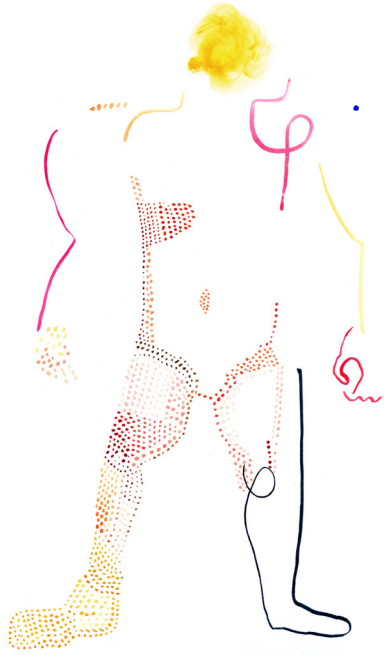


MAX GUY

UNTITLED (HAND MASK)

2021, ENAMEL PAINT ON CINTRA,
COURTESY OF THE ARTIST
ESTIMATED VALUE: \$500

MAX GUY LIVES IN CHICAGO. GUY WORKS WITH PAPER, VIDEO, PERFORMANCE, ASSEMBLAGE AND INSTALLATION. HE USES FAST, ERGONOMIC, WAYS TO MAKE POETRY OF THE WORLD, FILTERING IT THROUGH PERSONAL EFFECTS. GUY RECEIVED HIS BFA IN 2011 FROM MARYLAND INSTITUTE COLLEGE OF ART AND HIS MFA IN 2016 FROM NORTHWESTERN UNIVERSITY.



MIRANDA JAVID

EVOLVER 9

2022, BIODEGRADABLE PIGMENTS AND INK,
12 x 9"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$200

MIRANDA JAVID IS AN ANIMATOR AND ART EDUCATOR LIVING IN THE HUDSON VALLEY. SHE IS PASSIONATE ABOUT MAKING ART THAT CONNECTS HUMANS TO GENTLE YET ROBUST LIVING. WHEN NOT DRAWING OR TEACHING, SHE IS PRACTICING TAI CHI, HIKING IN THE CATSKILL MOUNTAINS, OR DOING HER BEST TO SUPPORT RADICAL JUSTICE IN HER COMMUNITY.



MOLLY COLLEEN O'CONNELL

BITE MAGAZINE

2021, ACRYLIC AND DYES ON CANVAS, GLUED
NEWSPRINT INTERIOR

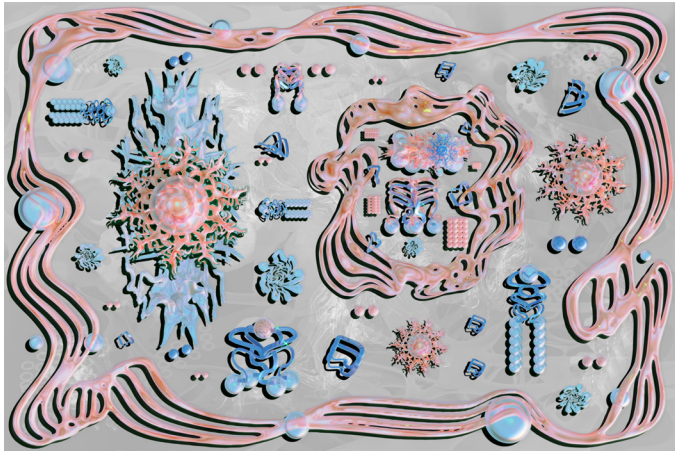
15 x 12"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$500

MOLLY COLLEEN O'CONNELL (AMERICAN, B. 1986) IS AN INTERDISCIPLINARY ARTIST, EDUCATOR, AMATEUR CLOWN AND HAUNTER BASED IN CHICAGO, IL. SHE RECEIVED HER BFA IN PRINTMAKING FROM MARYLAND INSTITUTE COLLEGE OF ART AND HER MFA FROM SCHOOL OF THE ART INSTITUTE OF CHICAGO.

MCO'S WORK HAS BEEN PERFORMED, SCREENED, AND EXHIBITED NATIONALLY AND INTERNATIONALLY AT THE MUSEUM OF CONTEMPORARY ART CHICAGO, AALA GALLERY, EVENING HOURS, ANDREW RAFACZ, WAITING ROOM GALLERY, JULIUS CAESAR, VOX POPULI, ROOTS & CULTURE, SILVERMINE ARTS CENTER, MOHS EXHIBIT, AND MOCCA (MUSEUM OF COMIC AND CARTOON ART). SHE WAS A RECIPIENT OF THE JAMES NELSON RAYMOND FELLOWSHIP IN 2017. SHE HAS BEEN AN ARTIST IN RESIDENCE AT VERMONT STUDIO CENTER, ACRE, AND COLORAMA CLUBHOUSE.



NAT DECKER

MOONFLOWERS ON METAL

2022, ALUMINUM DYE SUBLIMATION PRINT
24 x 36"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$400

NAT DECKER (THEY/THEM) IS A CHICAGO-BORN, LOS ANGELES-BASED ARTIST. THEY RECENTLY GRADUATED FROM THE UNIVERSITY OF CALIFORNIA, LOS ANGELES WITH A DEGREE IN DESIGN/MEDIA ARTS AND DISABILITY STUDIES. WEAVING THESE TWO FIELDS, THEY WORK WITHIN THE REALM OF DISABILITY ARTS AS AN INHERENTLY POLITICAL PRACTICE, DRIVEN BY THE PERSONAL AND DESIRES FOR CARE AND COLLECTIVE LIBERATION. SHIFTING BETWEEN DIGITAL AND SCULPTURAL MEDIUMS, THEY EXPLORE DISABILITY AESTHETICS, TECHNOLOGY, THE VIBRANCY OF FANTASY, MOBILITY DEVICES AS A SITE OF CRIP NARRATIVE, AND THEIR LIVED EXPERIENCE AS A QUEER DISABLED PERSON.



NOA GINZBURG

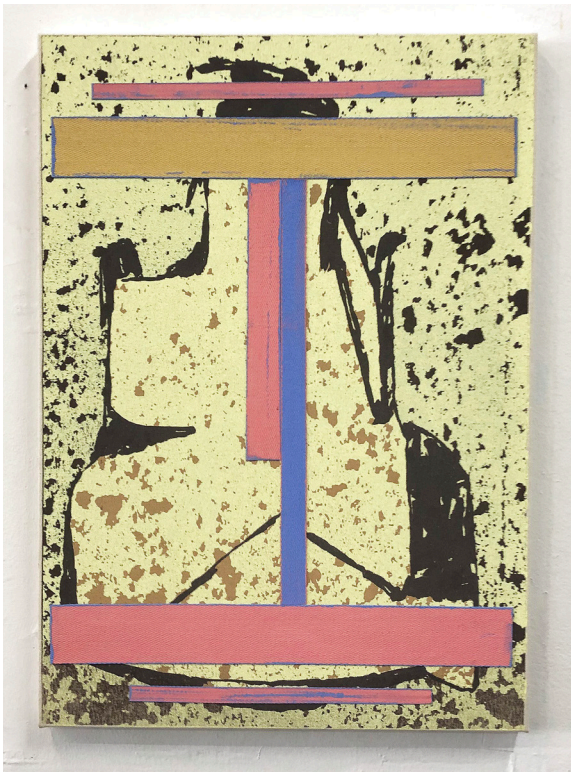
INSIDE (LIBRA SEASON)

2020, MIXED MEDIA PAINTING ON CLAY BOARD,
10 x 8"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$900

NOA GINZBURG IS AN INSTALLATION ARTIST AND COMMUNITY ORGANIZER WORKING AND LIVING IN BROOKLYN, NEW YORK AND IN TEL AVIV, ISRAEL. SHE RECEIVED HER BSC FROM TEL AVIV UNIVERSITY AND BFA FROM SHENKAR COLLEGE. IN 2019 SHE RECEIVED AN MFA IN STUDIO ART FROM HUNTER COLLEGE. GINZBURG IS A LAUREATE OF THE UNESCO-ASCHBERG RESIDENCY PROGRAM AND HER WORK HAS BEEN SUPPORTED BY ARTIS, ASYLUM ARTS, AND ARTBRIDGE, AMONG OTHERS. GINZBURG IS PART OF THE MUTUAL AID ORGANIZATION CULTURE OF SOLIDARITY, AND THE FOUNDER OF THE SHAPIRA COMMUNITY FRIDGE INITIATIVE IN SOUTH TEL AVIV. SHE IS AN ACRE ALUMNI AND STAFF MEMBER.



PAUL ERSCHEN

KARST III

2022, SERIGRAPH, INK, AND FABRIC COLLAGE
ON CANVAS-OVER-PANEL, 21 x 15"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$800

PAUL ERSCHEN IS DEPARTMENT CHAIR AND ASSOCIATE PROFESSOR OF VISUAL ARTS AT THE UNIVERSITY OF ST. FRANCIS. OVER THE YEARS, ERSCHEN'S STUDIO PRACTICE HAS SHIFTED BETWEEN SCULPTURE, PRINTMAKING, COLLECTING, AND MOST RECENTLY, PAINTING. SINCE 2003, ERSCHEN HAS PLAYED DRUMS IN THE CHICAGO BAND "MAYOR DALEY" AND HAS BEEN A STAFF MEMBER AT ACRE SINCE 2010. NOTABLE EXHIBITIONS INCLUDE: *WARM FRONT* AT HAGIWARA PROJECTS IN TOKYO (2018); *CLOVEN* AT DEVENING PROJECTS (2016), *CHILDREN OF THE PLAYHOUSE* (2016), *STORE BRAND* AT LEARNING MACHINE (2015), *CARDINAL CROSS* (2014), *NEWPORT ROOM* AT THE HILLS ESTHETIC CENTER (2012) AND *WEST PLAZA* AT DOCUMENT (2012).



EXHIBITION TOUR

PRIVATE CURATOR-LED EXHIBITION TOUR AND
EXHIBITION CATALOGUE

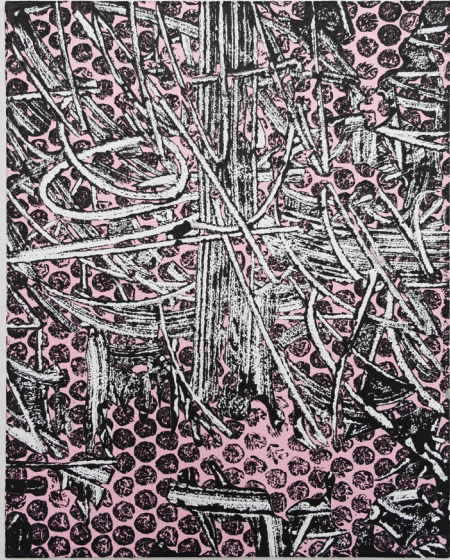
*DAVID HOCKNEY: THE ARRIVAL OF SPRING,
NORMANDY, 2020*

COURTESY OF THE ART INSTITUTE OF CHICAGO

ESTIMATED VALUE: \$500

PRIVATE TOUR FOR UP TO 6 PEOPLE OF ART INSTITUTE OF CHICAGO EXHIBITION *DAVID HOCKNEY: THE ARRIVAL OF SPRING, NORMANDY, 2020* LED BY ASSOCIATE CURATOR ROBYN FARRELL. INCLUDES A COPY OF THE FULL-COLOR EXHIBITION CATALOGUE AND GENERAL ADMISSION TO THE ART INSTITUTE OF CHICAGO. TOUR WILL TAKE PLACE ON A MUTUALLY AGREED UPON DAY/TIME (M, TH-SUN 11AM - 6PM) BETWEEN OCTOBER AND THE CLOSE OF THE EXHIBITION: JANUARY 9, 2023.

IMAGE CREDIT: DAVID HOCKNEY, *No. 209, 17TH APRIL 2020*, iPad PAINTING PRINTED ON PAPER, EXHIBITION PROOF 1, 97.79 x 140 cm (38.5 x 55 INCHES), © DAVID HOCKNEY



RON EWERT

SHELF LIFE (FLOOD)

2021, TINTED GESSO ON LINEN, 30 x 24"

COURTESY OF GOOD WEATHER AND THE ARTIST

ESTIMATED VALUE: \$4,000

RON EWERT (B. 1982 GLENDALE HEIGHTS, ILLINOIS) LIVES AND WORKS IN NEW YORK. HE RECEIVED HIS MFA IN PAINTING AND DRAWING FROM THE SCHOOL OF THE ART INSTITUTE OF CHICAGO IN 2012. HE HAS HAD SOLO EXHIBITIONS AT GOOD WEATHER (NORTH LITTLE ROCK), ATLANTA CONTEMPORARY, S1 (PORTLAND), AND MILD CLIMATE (NASHVILLE), AND HIS WORK HAS BEEN PRESENTED IN GROUP EXHIBITIONS AT LA KAJE (BROOKLYN), JOHANNES VOGT (NEW YORK), ROOTS & CULTURE (CHICAGO), THE GREEN GALLERY (MILWAUKEE), ANDREW RAFACZ (CHICAGO), AMERICAN FANTASY CLASSICS (MILWAUKEE), AND AT PRINTED MATTER, INC.'S NY ART BOOK FAIR AND LA ART BOOK FAIR, AMONG OTHERS. HE PRESENTED A SOLO BOOTH WITH GOOD WEATHER AT LISTE ART FAIR IN JUNE 2019. EWERT WAS A FOUNDER AND CO-DIRECTOR OF THE HILLS ESTHETIC CENTER (CHICAGO) FROM 2010–2015.



TERRY EVANS

SPRING BUR OAK

2019, ARCHIVAL INKJET PRINT, 16 x 20"

COURTESY OF THE ARTIST

ESTIMATED VALUE: \$1,500

TERRY EVANS PHOTOGRAPHS THE PRAIRIES AND PLAINS OF NORTH AMERICA. COMBINING BOTH AERIAL AND GROUND PHOTOGRAPHY, SHE DELVES INTO THE INTRICATE AND COMPLEX RELATIONSHIPS BETWEEN LAND AND PEOPLE, ESPECIALLY WHERE LOCAL PEOPLE'S LANDSCAPE IS THREATENED BY CORPORATE INDUSTRIALIZATION. SHE HAS RECENTLY BEEN PHOTOGRAPHING A PARTICULAR BUR OAK TREE ON THE WOODED ISLAND IN JACKSON PARK, PROTECTED PRAIRIES IN THE MIDWEST, AND A PASTURE IN KANSAS. HER WORK IS IN MANY MUSEUM COLLECTIONS AND HER BOOKS INCLUDE *HEARTLAND: THE PHOTOGRAPHS OF TERRY EVANS*. SHE IS A GUGGENHEIM FELLOW.

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SPECIAL THANKS

TO OUR FARM PARTNERS AT THE MOTHER EARTH
GREEN CENTER AND STEUBEN LODGE, ROSA HENDRICKX
AND BOB SAMUELSON.

