

**ACRE ANNOUNCES INÉS ARANGO-GUINGUE AS
2025 – 2027 CURATORIAL FELLOW**



Chicago, IL, March 20, 2025 – Artists' Cooperative Residency & Exhibitions (ACRE), a community-led non-profit that provides emerging artists with an accessible, equitable, and interdisciplinary residency and exhibitions program, proudly announces the return of its Curatorial Fellowship with the appointment of Inés Arango-Guingue.

Over the next two years, Arango-Guingue will organize five exhibitions, working in collaboration with alumni artists following the residency to present their work in ACRE's Chicago storefront gallery, located at 2921 N. Clark Street. Further, she will serve on ACRE's exhibition committee and spend time at the residency in Steuben, WI, building relationships and providing valuable feedback to resident artists.

As a recipient of the Independent Curators International (ICI) Mississippi River Basin Curatorial Research Fellowship, Arango-Guingue participated in an ICI x ACRE residency, which was the beginning of this curatorial relationship.

"With an artist-centered practice and interest in how alternative spaces can support performance, Inés's values align perfectly with ACRE's," said ACRE's Executive Director Kate Bowen. "We are thrilled to host Inés as the first Curatorial Fellow in our Lakeview storefront gallery and are looking forward to working with her in this new capacity."

Arango-Guingue's first curatorial project in the gallery will be a presentation of new work by 2024 resident Tess Oldfield and will run from June 13 – July 28, 2025.

Inés Arango-Guingue is a Colombian curator and writer whose work centers artists from Latin America and its diasporas. In recent years, her research has focused on Caribbean and South American art and philosophy that acknowledges the social power of the unknown, the opaque, and the illegible. Arango-Guingue's research has been leaning toward performance and time-based art: she is currently developing a platform for interregional and international performative collaborations and commissions.

She is co-curator of *Learning Together: Art Education and Community* at the University of Illinois – Chicago's Gallery 400, a major exhibition centering the progressive art pedagogy of a diverse group of Chicago artist educators from the mid-1960s through the 2010s. In addition, she organized exhibitions for the Exhibitions Department at the School of the Art Institute of Chicago (SAIC); the Mildred's Lane Complex(ity) in Narrowsburg, New York; Museo del Banco de la Republica in Bogotá; Flora Ars + Natura in Bogotá; and Casona de Linea in Havana, Cuba. Arango-Guingue was a curatorial resident at ACRE (Steuben, WI), Mildred's Lane (Beach Lake, PA); Lugar A Dudas (Cali, Colombia); and Instituto Superior de las Artes (Havana, Cuba).

She was a 2023 Art Table fellow and a 2022 Abakanowicz fellow at SAIC's Institute for Curatorial Research and Practice. She is a contributing author to the upcoming book *Tuning Calder's Clouds*, to be published by The Calder Foundation and the Curtis R. Priem Experimental Media and Performing Arts Center.

Arango-Guingue holds a BFA from Universidad de los Andes in Bogotá and an MA in Arts Administration and Policy from SAIC.

ACRE is supported in part by the John D. and Catherine T. MacArthur Foundation, Good Chaos, Chicago Department of Cultural Affairs and Special Events, Gaylord & Dorothy Donnelley Foundation, Arts Work Fund, National Endowment for the Arts, and Illinois Arts Council Agency

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Accessibility Information:

ACRE Projects is on the ground level with a 4-inch step to enter the building. The bathroom is wheelchair accessible. Masks are not required to enter the space but we do have masks available upon request. For additional information, please contact the gallery's accessibility coordinator Lauren Leving at exhibitions@acreresidency.org.